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SALE NUMBER 1453
ON PUBLIC EXHIBITION FROM DECEMBER THIRTEENTH

ENGLISH SPANISH, ITALIAN AND FRENCH FURNITURE, FANS, SILVER AND MISCELLANEOUS ART OBJECTS

THE PROPERTY OF

MRS. HENRY L. BURNETT

AND

MR. E. S. ULMANN

OF NEW YORK

AND OTHER OWNERS AND ESTATES

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
DECEMBER 18, 19 AND 20
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1919

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FIRST SESSION

THURSDAY AFTERNOON, DECEMBER 18, 1919

AT TWO-THIRTY O'CLOCK

Lots 1 to 200

1 FAIENCE OIL LAMP MODERN EUROPEAN

Base, handles and attachments of composition metal. Body decorated with vivid pansy sprays. Globe with Japanese decoration. Globe broken. (*Mrs. Henry L. Burnett coll.*)

Height, 24¼ inches

2 THREE ORNAMENTS

Two pickaninnies eating watermelon and a match box with mice at either end. One figure slightly chipped.

Height, not exceeding 4½ inches

3 SINGLE BARRELLED RIFLE

With carved wooden handle and metal mounts with floral chasing.

Length, 36½ inches

4 TABLE LAMP

Fitted for electricity or oil. Composition metal with a cut glass bowl. Renaissance style with square base supporting a Corinthian pillar. Height, 36 inches

5 TWO PICTURES

(a) Painted porcelain plaque framed in gilt wood. Marguerite kneeling in the church before the statue of the Virgin, while the village gossips are gathered outside.

Height, 11 inches; width, 8½ inches

(b) Girl's portrait, about 1836. Painted on panel in oil. Gilt frame. Height, 8½ inches; width, 6½ inches

6 FIVE PICTURES AND A PAINTED WICKER TRAY

Pair of Dickens prints, Harrison Fisher basketball girl, pair of water colors of the races by Fred F. Cozzens, and wicker tray with painted parrot decoration in vivid colors.

7 MISCELLANEOUS OBJECTS

Two brass lamps, brass stove and kettle, brass flower basket, tray with hunting scene. Five pieces. (*E. S. Ulmann coll.*)

8 BOTTLE FOR DRIED ROSE LEAVES
Square glass bottle, covered with old rose silk and bound with gold galoon. Glass stopper with a Louis XV. print.
Height, 6½ inches

9 CUT GLASS BOTTLE
Low globular shape with wide mouth. Decorated with cutting in elaborate conventional designs. Height, 6 inches

10 OPAQUE WHITE GLASS VASE ENGLISH, ABOUT 1840
Low globular body with long, cylindrical neck, gradually widening to the mouth. White, banded in gold, with a medallion showing a peacock upon a tree. Height, 10 inches

11 SCENT BOTTLE VIENNA, 19TH CENTURY
Rectangular shape, decorated in green and gold, the front with a painted decoration of the "Three Graces," signed "F. Koller." With mark. Height, 7 inches

12 GLASS VASE ABOUT 1850
Urn shaped body with three handles. Relief decoration in gold of grapes and scrolls. Height, 8 inches

13 URN SHAPED GLASS JAR WITH COVER ABOUT 1820
Pink glass with pattern of conventionalized flower wreaths. Empire style. Height, 11 inches

14 CUT GLASS VASE
Tall, slender body, gradually narrowing to the base. With deeply cut floral pattern. Height, 14 inches

15 GLASS VASE
Blown and moulded glass in the form of two fish with conjoined bodies, the Chinese symbol of matrimonial felicity.
Height, 10 inches

16 GLASS VASE WITH THREE HANDLES
Pink glass. Globular shape with scroll and rose decorations in gold relief work. Height, 8 inches

17 CUT CRYSTAL PERFUME BOTTLE
Shaped bottle with elaborate cutting. Height, 6 inches

18 THREE CUT GLASS BOTTLES
Globular shapes with tall flaring neck. The body cut with deep diamond pattern. (*E. S. Ulmann coll.*) Height, 8½ inches

19 CUT CRYSTAL GLASS BOTTLE
Globular shape with tall, cylindrical neck. Facetted stopper. The body with diamond pattern, deeply cut. (*E. S. Ulmann coll.*)
Height, 11¾ inches

20 TWO GLASS VASES

(a) Iridescent glass, Favrille type, globular body, the rim in the shape of a calyx.

(b) Ovoid body with short, spreading neck and frize of vine grapes and scrolls in deep cutting.

(*E. S. Ulmann coll.*) Height, 4¾ and 6 inches

21 TALL GLASS VASE

Tall, slightly spreading body of light greenish glass, decorated with floral scrolls in gold and cream enamel. Sold as is. (*E. S. Ulmann coll.*) Height, 17½ inches

22 CRYSTAL GLASS COMPOTE DISH

Round shape, the rim in the shape of three lobes. Deep cutting of allover diamond pattern. (*E. S. Ulmann coll.*)

Diameter, 8 inches; Height, 5½ inches

23 CUT GLASS WATER PITCHER

Tall tapering shape with one handle. Pattern of large stars and diamonds in deep cutting. (*E. S. Ulmann coll.*)

Height, 11½ inches

24 CRYSTAL GLASS COMPOTE DISH

Round shape with indented irregular rim. Allover pattern of lozenges and diamonds of deep cutting. (*E. S. Ulmann coll.*)

Diameter, 10 inches; height, 4 inches

25 CRYSTAL GLASS COMPOTE DISH

Quadrangular shape. The four corners with large diamonds in deep cutting. (*E. S. Ulmann coll.*)

Diameter, 10 inches; height, 5½ inches

26 CRYSTAL GLASS COMPOTE DISH

Round base. The upper part in an irregular basket shape. Large diamonds and fan shaped ornaments in deep cutting. (*E. S. Ulmann coll.*) Diameter, 10 inches; height, 4 inches

27 BOHEMIAN GLASS VASE

Etched. Height, 21 inches

28 BOHEMIAN GLASS VASE

Etched with stags on a red ground. Height, 21 inches

29 ZUNI POTTERY BOWL INDIAN, 19TH CENTURY

Globular shape with wide mouth. Hand formed, covered with white slip and filled in with red and black slip. Decorations in red and brown of conventionalized animal forms. Height, 8 inches.

30 THREE POTTERY WATER JARS AND AN IMAGE

MODERN INDIAN

(a) Two double-mouthed water jars of similar shape, covered with a black slip.

(b) Double bodied water jar, hand formed, and covered with a white slip. Conventionalized animal decoration in brown and red.

(c) Image of an idol with a water jar. Slightly chipped.

Height, not exceeding 7 inches

31 TWO POTTERY DISHES — HOPI INDIAN WARE

Round shapes, one medium size, the other small. Same technique as the preceding. With conventionalized decorations in brown.

Diameter, 5¾ and 3¾ inches

32 ZUNI POTTERY BOWL — INDIAN, 19TH CENTURY

Large, globular shape. Same technique as preceding number, and also with conventionalized animal decorations in red and brown.

Height, 9½ inches

33 ZUNI POTTERY BOWL — INDIAN, 19TH CENTURY

Globular body, tapering to the base and neck. Same technique as the preceding. Decorations in yellow and black of conventionalized patterns. Height, 8¾ inches

34 TWO HOPI EARTHENWARE VASES

(a) Basket shaped with ornaments in white slip.

(b) Globular shape with toads in relief and geometrical pattern in red slip. Slightly damaged.

(*E. S. Ulmann coll.*) Height, 6 and 5½ inches

35 ZUNI POTTERY BOWL — INDIAN, 19TH CENTURY

Globular body with sloping neck. Same technique as the preceding. With decorations of conventionalized animal forms in yellow and brown. Height, 8½ inches

36 PAINTED FAN — FRENCH, ABOUT 1780

Decoration in the manner of Watteau painted on heavy paper in pastel tints and mounted on an ivory frame with openwork carving. Fine and rare example. Sold as is.

Length, when folded, 11 inches

37 PAINTED SILK FAN — FRENCH, ABOUT 1750

Decoration of Chinese musicians and other motives outlined in silver thread. Mounted on an ivory frame carved and gilded in floral patterns. Charming example. Sold as is.

Length, when folded, 10¾ inches

38 PAINTED FAN FRENCH, LATE 18TH CENTURY

Hand colored engraving in the manner of Watteau, of shepherdesses and a cavalier seated by the banks of a stream. Mounted on a very fine hand carved Chinese bone frame with decoration of Chinese ladies in a palace garden. Fine example.

Length, when folded, 10½ inches

39 PRINTED FAN FRENCH, ABOUT 1840

Lithograph decoration in the manner of Watteau, of ladies gathered about a fountain while an admirer offers roses to one of them. Small decoration on the reverse side. Frame of mother-of-pearl carved and silvered in floral pattern. Sold as is.

Length, when folded, 10¾ inches

40 PRINTED FAN FRENCH, ABOUT 1840

Hand-colored lithograph. Neo-classic scene of maidens dancing a welcome to Spring, while at the side Winter warms his hands over a dying fire.| Mother-of-pearl frame carved and gilded in love bird and flower basket design. The reverse side with decoration in the manner of Watteau. Sold as is. Length, when folded, 10 inches

41 TWO FANS WITH OPENWORK CARVING

CHINESE, 19TH CENTURY

(a) Tortoise shell with fine and elaborate carving.

(b) Ivory with large, openwork pattern.

Length, when folded, 7½ inches

42 PRINTED AND PAINTED FAN FRENCH, ABOUT 1840

Lithograph decoration in the manner of Watteau, of a group reclining by the banks of a stream. The reverse side with painted decorations of bag pipes and flowers. Mounted on ivory frame with openwork carving and painted floral sprays. Sold as is.

Length, when folded, 10½ inches

43 PRINTED AND PAINTED FAN FRENCH, ABOUT 1840

Lithograph decoration of ladies in Eighteenth Century costumes, singing to the accompaniment of instruments of Italian musicians. The ivory frame also with a painted decoration of a musician accompanying the singing of ladies. The reverse side with a printed decoration in the manner of Watteau, and the frame with gold arabesques. The ends of the frame carved. Length, when folded, 10½ inches

44 WOOD AND SILK FAN MODERN CHINESE

Wooden frame, carved and gilded in floral patterns, bordered by a narrow strip of silk with a flower pattern in gilt sequins. With two elaborate silk tassels. In brown wooden box with floral carving.

Length, when folded, 10¾ inches

45 PAINTED SILK FAN MODERN FRENCH

Iris decoration in delicate lavender and yellow tints with the figure of a woman emerging from the central flower. Frame of mother-of-pearl with carved and tinted iris decorations. Sold as is.

Length, when folded, 10 inches

46 FEATHER FAN

Pheasant breasts mounted on a tortoise shell frame. Sold as is.

Length, when folded, 11 inches

47 PRINTED FAN FRENCH, ABOUT 1840

Hand colored lithograph. Front and reverse sides with scenes in the Eighteenth Century manner. Mounted on a carved and gilded ivory frame. Sold as is. Length, when folded, 10½ inches

48 PAINTED SILK FAN MODERN FRENCH

Cream colored silk with decoration of an angel playing the violin to an amorini. Edged with real lace. Mounted on a mother-of-pearl frame carved and gilded in floral patterns. Sold as is.

Length, when folded, 14 inches

49 CUP AND SAUCER AND BOX IN THE SHAPE OF A CHAIR

(a) French, about 1850. Cup with view of Place de la Concorde, Paris, saucer of different origin.

(b) Rouen, modern French pottery. Chair with Persian flower patterns in bright reds and blues, the removable seat forming a box.

50 PAIR OF VASES ENGLISH, ABOUT 1840

Large ovoid bodies with slightly spreading necks. Decorated in deep blue and gold with reserved flower medallions in vivid colors. No mark. Height, 14 inches

51 TWO OLD FRENCH FAIENCE FLOWER VASES AND THREE PLATES

(a Vases decorated with landscapes, figures and sprays of flowers, having five openings for flowers. One repaired.

Height, 9½ inches

(b) Three plates with flower decoration. Chipped.

52 TWO BOXES

(a) Old French Faience box with hinged cover, landscape and bird decoration without, flower decoration within.

(b) Sceaux snuff box, with hinged cover.

53 LOWESTOFT HELMET SHAPED CREAM PITCHER

54 PAIR OF PORCELAIN SCENT BOTTLES

MEISSEN, 19TH CENTURY

Double globular shape with same decorations as above. The forget-me-nots slightly chipped. With Meissen mark.

Height, 5¾ inches

55 STATUETTE MEISSEN, 19TH CENTURY

Cupid, torch in hand, lights the mortar which he is about to fire. Chipped. With Meissen mark. Height, 6¾ inches

56 PAIR OF STATUETTES MEISSEN, 19TH CENTURY

A gay traveler with knapsack and staff and a pretty shepherdess with her pet lamb. Both with Meissen mark. Height, 5½ inches

57 FOUR GROTESQUE STATUETTES MEISSEN, 19TH CENTURY

The Monkey Orchestra. Two monkeys in Eighteenth Century women's costumes, sing from music scores, while a third plays the harp, and a fourth in band leader's costume with a wig and a bright red coat, acts as leader. Two of the figures damaged. All with Meissen mark. Height, not exceeding, 7½ inches

58 FOUR GROTESQUE STATUETTES MEISSEN, 19TH CENTURY

The Monkey Orchestra (continued). One monkey playing the bagpipe, another in white wig and pink coat playing the flute, and a third in green coat with paw upraised acting as leader. Two figures chipped. All with Meissen mark; one with "second" sign.

Height, 5¾ inches

59 FOUR GROTESQUE STATUETTES MEISSEN, 19TH CENTURY

The Monkey Orchestra (continued). Pair of monkey drummers in pink coats and black hats, ready to play on the drum carried by a fox, also in 18th century costume. Another monkey in a lavender coat sits upon the back of another monkey and plays the spinet. One figure chipped. All with Meissen mark. One with Meissen "second" sign. Height, not exceeding, 5¾ inches

60 BUST MEISSEN, 19TH CENTURY

Child's Head. Blue-eyed, golden-haired child, with a lavender drapery about the head and shoulders, and a spray of pine leaves at the side of the head. With Meissen mark and "second" sign.

Height, 10½ inches

61 PAIR OF STATUETTES MEISSEN, 19TH CENTURY

A Nosegay for His Lady. A cavalier in 18th century costume with a sword hung at his side, bears in his hand a nosegay of flowers. The lady, also in 18th century costume of flowered and draped overskirt, has one hand raised to receive his gift. Both figures slightly chipped. With Meissen marks. Figure of cavalier with Meissen "second" sign. Height, 14 inches

62 PAIR OF STATUETTES MEISSEN, 19TH CENTURY

(a) Shepherdess with her pet lamb. Arm broken. With Meissen mark.

(b) Country lad with a nest of birds' eggs in his hat. With Meissen mark. Slightly chipped. Height, 7 and 7½ inches

63 STATUETTE MEISSEN, 19TH CENTURY

Cupid Gardening. Weary of love, Cupid turns to gardening and industriously digs a bed for his flowers. Chipped. With Meissen mark. Height, 4¾ inches

64 TWO STATUETTES MEISSEN, 19TH CENTURY

(a) The Fruit Girl. Charming figure of a girl in a blue bodice and a white apron over a flowered skirt, bearing a basket of fruit upon her arm. With Meissen mark and "second" sign.

(b) Keeping the Appointment. A soldier in 18th century costume glances anxiously at his watch to be sure that he is not late. With Meissen mark. Slightly chipped.

Height, 7 inches and 6½ inches

65 NEO-CLASSIC STATUETTE GERMAN, 19TH CENTURY STYLE

Juno, with her peacock and a lizard upon one arm. Ludwigsburg mark. Height, 8¼ inches

66 STATUETTE MEISSEN, 19TH CENTURY

Count Brühl's tailor, riding upon a goat. A popular subject in the Meissen factory, based upon a joke played upon Count Brühl on the occasion of his visit to the factory. A nineteenth century replica of a famous eighteenth century model. Chipped. Meissen mark. Height, 9½ inches

67 THREE STATUETTES MEISSEN, 19TH CENTURY

(a) Pair of statuettes of Minerva, one representing her in the phase of the goddess of learning, the other as a warrior.

(b) Statuette of Neptune. All with Meissen mark.

Height, not exceeding 6 inches

68 PORCELAIN CANDLESTICK AND BOX CAULDON

(a) Round shape, white with gold banding and a wreath of pink roses about the edge. With mark.

(b) Small oval shape with decoration similar to the above. With mark.

69 PORCELAIN BOX AND CUP AND SAUCER

(a) Voluted like a shell and decorated with vividly painted floral sprays. With hinged cover. Mark similar to Meissen.

(b) German, about 1840. Urn shaped cup, white, banded in gold, with decorations of realistically painted rose sprays. No mark.

70 PAIR OF PORCELAIN CANDELABRA

MEISSEN, 19TH CENTURY

Roccoco style, with four bobèches on a high, voluted support. The branches with decorations of applied fruit and flowers. At the base of one candelabrum a charming peasant pair—a girl warming her hands over a brazier, while a boy sits upon a load of freshly gathered wood. At the base of the other a rustic group of a boy playing a flute while a girl wreathes a goat with grapevines. With Meissen mark. Height, 19 inches

71 DOLL'S PORCELAIN DINNER SERVICE

White decorated with gilt. Consists of three covered tureens, gravy dish, two compote dishes, two platters, ten soup plates and eighteen other plates of various sizes.

72 PORCELAIN CONSOLE MEISSEN, 19TH CENTURY

Small console, elaborately voluted and decorated with roses, asters, and other vividly colored flowers in relief, surrounding a central medallion with hand painted sprays. The relief flower chipped. With mark. Height, 8 inches; width, 5 inches

73 PORCELAIN BUST MEISSEN, 19TH CENTURY

Lady in costume of the type of Marie de Medici. Dress in maroon with large white ruff simulating lace. Necklace and hair ornaments realistically executed. With mark. Cracked and repaired.

Height, 13¼ inches

74 ROUND PORCELAIN BOX MEISSEN, 19TH CENTURY

Brown and gold, with a decoration on the cover in blue and white "pate sur pate" of an amorino sounding a triangle. With Meissen mark. Diameter, 3½ inches

75 PORCELAIN STATUETTE MEISSEN, 19TH CENTURY
The Little Flower Girl. Charming figure of a peasant girl in blue bodice and flowered skirt bearing a basket of roses. With Meissen mark. Height, 5 inches

76 PORCELAIN STATUETTE MEISSEN, 19TH CENTURY
Pastoral Group. A rustic maiden sits upon a goat which she wreathes about with grapevines while her companion plays to her upon a flute. With Meissen mark. Height, 19½ inches

77 SHELL SHAPED PORCELAIN BOX DRESDEN, 19TH CENTURY
Decorated in green and gold on white with painted floral sprays in the center of the cover and on the sides of the box. With Dresden mark. Length, 4 inches

78 PORCELAIN BOX MEISSEN, 19TH CENTURY
Round shape with applied decoration of forget-me-not sprays on a white ground. The cover decorated with painted insects. The flowers slightly chipped. Meissen mark. Diameter, 8½ inches

79 PORCELAIN STATUETTE MEISSEN, 19TH CENTURY
The Fisher Girl and Her Lover. A quaint fisher maiden in blue bodice and flowered skirt is being importuned by an impetus lover. With Meissen mark. Slightly chipped. Height, 7¼ inches

80 PAIR OF URN SHAPED PORCELAIN VASES
FRENCH, ABOUT 1850
Decorations in gold and green on a white ground with realistically painted floral sprays on the cover and body. The handles with classic masks at the base. No mark. Height, 16 inches

81 PAIR OF PORCELAIN VASES FRENCH, ABOUT 1850
Plain Rose du Barry with gold outlines. Each with a medallion in vivid colors with pictures of pretty French peasant girls, with their pet animals, one feeding a goat, the other dividing her affection between a rooster and a dog. No mark. Height, 16 inches

82 PORCELAIN STATUETTE MEISSEN, 19TH CENTURY
The Enkindling of Love. Cupid, with lense in hand, sets afire the heart at his feet, which is tied by a blue lover's knot. Inscription on the base "Je le dompte." Slightly chipped. With Meissen mark. Height, 6 inches

83 PAIR OF PORCELAIN STATUETTES
ROYAL MANUFACTURE OF BERLIN, 19TH CENTURY
The youthful Mars, and the youthful Apollo, the former with shield and helmet, the latter with lyre and laurel wreath. With Berlin mark and initials "KPM." Height, 5½ and 5 inches

84 PORCELAIN STATUETTE MEISSEN STYLE

A Lady of Fashion. Dainty figure with wide flowered skirt and pale pink bodice. No mark. Height, 9 inches

85 PORCELAIN STATUETTE MEISSEN, 19TH CENTURY

The Feast. Pomona, standing by her altar, eats one of the apples from her basket of offerings, while a monkey, seated upon the altar helps himself to a peach. Seated below, an amorino eats from a bowl, while a grotesque mouth in the voluted base opens to receive a piece of sausage. Meissen mark. Height, 11¾ inches

86 PORCELAIN STATUETTE MEISSEN, 19TH CENTURY

The Flower Girl. A pretty rustic maiden with a gardening tool in one hand and a basket of flowers under the other arm. A vase of potted roses stand by her side. Slightly chipped. With Meissen mark and "second" sign. Height, 13¾ inches

87 SMALL PORCELAIN BUST DRESDEN STYLE

Typical child's head. Dress of printed pattern and cap to match with spray of roses at the side. No mark. Height, 6½ inches

88 SMALL PORCELAIN BUST DRESDEN, 19TH CENTURY

Child in typical costume of the period, the cap with a feather at the side, and the dress with a spray of flowers in relief. With Dresden mark. (Interlaced "PS".) Height, 6½ inches

89 PAIR OF PORCELAIN STATUETTES MEISSEN STYLE, 19TH CENTURY

Lady and Her Cavalier. A couple in the 18th century costumes, with floral patterns in vivid colors. The lady plays upon a triangle, while her lover listens enraptured by her music. Chipped. With Meissen (?) marks. Height, 8½ and 9½ inches

90 PORCELAIN BUST MEISSEN, 19TH CENTURY

A smiling child with a wreath of lilies of the valley and field daisies in her hair. On low base decorated in gold and pink. Meissen mark with the "second" sign. Height, 10¼ inches

91 PORCELAIN BUST MEISSEN, 19TH CENTURY

Lady in costume of Louis XV. period. Costume in deep blue and pastel shades. On low base decorated in gold. With mark. Cracked and repaired. Height, 15½ inches

92 PLASTIC GROUP MEISSEN, 19TH CENTURY

Pointing His Arrow. Cupid, eager to pierce a new heart by his dart, sharpens it carefully upon the grindstone. Slightly chipped. With Meissen mark. Height, 4¾ inches

93 PLASTIC GROUP MEISSEN, 19TH CENTURY

The Soldier Lover Returned. The gallant lover, who has just returned from the wars is welcomed by his sweetheart, while the dog close by shares in the general joy. With Meissen mark.

Height, 6 inches

94 PLASTIC GROUP MEISSEN, 19TH CENTURY

Boy with Goat. A little boy in a blue coat stands by the side of a docile pet goat. With Meissen mark. Height, 6¾ inches

95 PLASTIC GROUP MEISSEN, 19TH CENTURY

Three Hands at Cards. Two ladies and a gentleman in 18th century costume drive away ennui by a game of cards. The money piles in front of each one add to the interest of the game. Slightly chipped. With Meissen mark. Height. 6½ inches

96 PLASTIC GROUP MEISSEN, 19TH CENTURY

Amorini Turned Merchants. Two aromini, with bales of goods at their feet, measure off a particularly choice piece of material. Slightly chipped. With Meissen mark and "second" sign.

Height, 7 inches

97 PLASTIC GROUP MEISSEN, 19TH CENTURY

Encaging the Messengers of Love. Cupid, the bellows at his feet, opens the door of a gilded cage to receive the pair of doves which he is holding. Slightly chipped. With Meissen mark.

Height, 5½ inches

98 PLASTIC GROUP MEISSEN, 19TH CENTURY

A Letter and a Nosegay for Grandmother. A child brings a letter and a nosegay to her grandmother who is seated by a table having tea. With Meissen mark ground off. Slightly chipped.

Height, 8¾ inches

99 POTTERY VASE JAPAN, MODERN

In European style. Inverted pear shape, coffee brown glaze with naturalistic floral decoration in silver. (*E. S. Ulmann coll.*)

Height, 12 inches

100 CLOISONNE ENAMEL VASE JAPAN, MODERN

Slender ovoid shape with short flaring neck. Polychrome enamels with floral, dragon and phenix motives. (*E. S. Ulmann coll.*)

Height, 18 inches

101 CLOISONNE ENAMEL VASE JAPAN, MODERN

Slender ovoid shape with thin flaring neck. Allover cloisonne decoration with floral, dragon and phenix motives. (*E. S. Ulmann coll.*)

Height, 9¾ inches

102 SMALL TRIPOD — JAPAN, 19TH CENTURY

Filigree and enamel tripod vessel in gold with enameled decorations in blue and red. The cover with a Foo Dog. Height, 3½ inches

103 SMALL POTTERY BOX — JAPANESE, SATSUMA WARE

Quadrangular, diamond shape, with four panels, two with scenes from Japanese life, a third with a landscape, and the fourth with flowers. Predominating colors, gold, red and black. Set on a low teakwood stand. A fine specimen of Satsuma pattery. With mark. Height, 4¼ inches

104 PAIR OF CARVED IVORY BOXES — CHINA, ABOUT 1860

Small round shapes. The covers with scenes from Chinese life carved in high relief. The bodies with landscape decoration carved in lower relief. Unusually fine workmanship.

Diameter, 1½ inches

105 DAGGER (TANTO) — JAPAN, 18TH CENTURY

Hilt of sharkskin wound with black braid. Scabbard of black lacquer mottled with gold. Hilt head, knife and guard in iron incrusted with silver, copper and gold. Length, 15 inches

106 PORCELAIN PLAQUE IN CARVED WOOD FRAME — CHIEN LUNG

The plaque is a decorative mountainous landscape with a river in the foreground executed in blue and white. Round the top and sides in slight relief is pictured as drapery in pink enamel decorated with scroll pattern in rose. The wood pedestal frame is elaborately carved in penwork design and decorated with carved ivory plaques.

107 IMPORTANT PALACE EMBROIDERY — CHIEN LUNG

On a background of dull red cloth is a decoration in colored embroidery consisting of a large vase filled with blossoming tree peonies. On a rockery to one side stands a phoenix bird. Above are flying bats of good fortune. A floral border surrounds the panel.

108 IMPORTANT PALACE EMBROIDERY — CHIEN LUNG

Companion to foregoing, slightly smaller

109 JAPANESE BLACK LACQUER SHRINE CASE

110 PORCELAIN QUANYIN WITH CHILD

A beautifully modeled figure seated on a lotus pedestal base and holding a child on one knee. The decoration is exceptionally well done in famille rose enamels.

111 IMPORTANT JAPANESE SWORD 18TH CENTURY

A finely made blade signed by the maker, Kanl Kage. The magnificent scabbard pictures large dragons flying in the clouds, beautifully executed in soft toned cloisonné enamels. The mountings are in bronze gilt. Trapping in leather and red silk cord and tassels.

112 CHINESE PAINTING MING PERIOD

Landscape with two figures. Painted on silk.

Height, 56½ inches; width, 17 inches

113 PORTRAIT BY HYO AN MIN ATTRIBUTED TO THE SUNG PERIOD

Sakuhi, the famous Chinese general. Painted on silk. Unframed.

Height, 61 inches; width, 35 inches

114 PAINTING BY FUJIWARA NAGATAMI

JAPAN, KANO SCHOOL.

Seven Japanese Household Gods. Painted on silk. Framed.

Height, 38½ inches; width, 17 inches

115 PAINTING BY SHO YEI JAPAN, 18TH CENTURY

Two sages from the Chinese legend "Seven Sages in the Bamboo Wood." Painted on paper. Framed.

Height, 38 inches; width, 13¾ inches

116 PAINTING BY SHO YEI JAPAN, 18TH CENTURY

Three sages from the same legend as above. Companion piece. Painted on paper. Framed. Height, 38 inches; width, 13¾ inches

117 PAINTING BY KUNISADA JAPAN, 19TH CENTURY

Theatrical scene from Sendai hagi. Painted on silk. Framed.

Height, 15½ inches; width, 21 inches

118 LARGE CHINESE PAINTING

Buddha in Meditation. Unsigned. Painted on paper.

Height, 62 inches; width, 33 inches

119 PAINTING ATTRIBUTED TO MOTONOBU

JAPAN, 17TH CENTURY

Landscape with figure. Painted on paper. Framed.

Height, 24½ inches; width, 11½ inches

120 PAINTING ON SILK

Korean landscape with three figures. Signed.

Height, 25 inches; width, 13 inches

121 PORTRAIT BY MITSUNARI, TOSA SCHOOL

JAPAN, 18TH CENTURY

Court lady, writing at a table. Painted on silk. Framed.

Height, 23 inches; width, 19 inches

122 PAINTING ON SILK — JAPAN, TOKUGAWA PERIOD

Amida seated on throne. Unsigned.

Height, 25½ inches; width, 11¼ inches

123 PAINTING ON SILK — JAPAN, TOKUGAWA PERIOD

Amida Buddha standing on throne. Painted in gold. Unsigned.

Height, 14¼ inches; width, 6½ inches

124 BOTTLE SHAPE VASE — CHIEN LUNG

Coated with an even Ashes of Roses glaze. Height, 8½ inches

125 SANG DE BOEUF VASE — CHIEN LUNG

High shoulder and flaring lip coated with a fine crackle glaze.

Height, 8½ inches

126 BOTTLE SHAPED VASE — CHIEN LUNG

Coated with a Sang de Boeuf glaze. Height, 11 inches

127 PEAR SHAPE VASE — CHIEN LUNG

Bulbous body, tapering to slender neck, coated with an even crackle Sang de Boeuf glaze. Height, 18 inches

128 FAMILLE VERTE COCK — CHIEN LUNG

Height, 13 inches

129 PAIR OF CHINESE DOG FOO

Seated on a square base of green with fret and floral panel decoration, with fierce face, and one with paw resting on the Sacred Ball, the other on one of the young. Ground of green glaze with dark red, blue and gold raised decoration. Damaged.

Height, 26 inches

130 BLUE AND WHITE VASE — CHIEN LUNG

High shoulder with trees and bird on a rockery in blue.

Height, 10½ inches

131 BLUE AND WHITE VASE — KANG HSI

Pine tree and bamboo decoration in blue on the white glaze.

Height, 10 inches

132 FOUR CHINESE FIGURES — CHIEN LUNG

Standing, smiling figures of boys in famille verte. Height, 8 inches

133 BLUE AND WHITE PEAR SHAPE VASE — CHIEN LUNG

With flaring lip, decoration of palmation band about neck and landscape decoration below. Height, 12 inches

134 THREE PIECES OF EUROPEAN FAIENCE

(a) Large, globular shaped vase with a wreath of plastically applied roses.

(b) Slender grayish blue vase with floral decoration.

(c) Box in the shape of a turtle. One leg broken.

(*Mrs. Henry L. Burnett coll.*) Height, 8½, 7½ and 3½ inches

135 PAIR OF WALL CONSOLES FRENCH, ABOUT 1880

Voluted shape in grayish blue Faience with bird and leaf design in relief. (*Mrs. Henry L. Burnett coll.*) Height, 7 inches

136 THREE PIECES OF FAIENCE FRENCH, 19TH CENTURY

Copy of 18th century Marseilles Faience. Globular vase with floral decoration and two salt cellars on tripod base with coat of arms and pastoral scenes. With mark V.P. (Veuve Perrin.) (*Mrs. Henry L. Burnett coll.*) Height, 4¼ and 3 inches

137 TWO DECORATIVE PLATES MODERN FRENCH

One large size in plaque shape with vivid flower and bird decoration in realistic execution. The other small size with cherry branch and swallow design in realistic colors on a tan background. (*Mrs. Henry L. Burnett coll.*)

Diameter, 17 inches and 8 inches

138 TWO DECORATIVE FAIENCE PLATES MODERN FRENCH

Made by the well-known French ceramist, Deck. Painted and signed by R. Collin. One with decoration of a young woman in Renaissance costume, painted in color on a gray background. The other with picture of a young girl on a background of gold. Both marked "H. Deck." (*Mrs. Henry L. Burnett coll.*)

Diameter, 12 inches

139 TWO FAIENCE WALL PLAQUES MODERN FRENCH

One royal blue with realistic floral cluster in the center. One greenish blue with lily decoration in white. Marked "H.B., Choisy." (*Mrs. Henry L. Burnett coll.*)

Diameter of both, 12½ inches

140 WEDGWOOD TEA SERVICE ENGLAND, 1810-'20

Teapot, hot water pot, two bowls, one covered, eight saucers and nine cups of the type without handles. All with printed decorations in black of a pair of lovers in 18th century costume having tea, and of a shepherd tending his flock. The teapot and both bowls marked "Wedgwood." One cup slightly chipped and the handle of the covered bowl broken. The edges slightly worn. (*Mrs. Henry L. Burnett coll.*)

141 WEDGWOOD PLATTER ENGLAND, 18TH CENTURY

Oval shape with slightly scalloped edge. Cream colored glaze. Wedgwood mark. Edge slightly worn. (*Mrs. Henry L. Burnett coll.*) Length, 11 inches

142 FAIENCE VASE IN THE SHAPE OF A BASKET GALLÉ NANCY

Eighteenth century style. Decorated with floral sprays and with the figure of a cat playing with a bobbin of thread emerging from the basket. With Gallé Nancy mark. (*Mrs. Henry L. Burnett coll.*) Height, 11½ inches

143 TWO PAINTED FAIENCE PLATES MODERN FRENCH

Decorated by H. Deck, the famous ceramist from Sèvres. One with a vividly colored bird, chrysanthemum and butterfly design on a white ground, the other with medallion decorations and border in Japanese style. (*Mrs. Henry L. Burnett coll.*)

Diameter, 9¼ and 10 inches

144 LARGE MAIOLICA WALL PLAQUE MODERN FRENCH

Deep scalloped border with conventionalized pattern in blue and yellow and central decoration of a woman's figure in predominating shades of blue and yellow, on a white ground. Chipped. (*Mrs. Henry L. Burnett coll.*) Diameter, 12 inches

145 LACQUER SEWING TABLE CANTON, CHINA, ABOUT 1860

Rectangular shape with two lion claw legs in European design connected by a turned support. Allover decoration of Chinese palace scenes in lacquer painted in gilt. The inside elaborately fitted with a large removable tray with small compartments with a long covered compartment on either side. Equipped with sewing implements of exquisitely carved ivory such as spool holder, spindle, bodkin holder, vise, button boxes, etc. The under side with a sliding shelf and bag. Sold as is.

Height, 29¾ inches; width, 24½ inches

146 WALL CABINET FOR CURIOS

Rectangular shape. Oak with carved sphinx decoration on top. Lined with chamois and fitted with hooks for hanging curios. Glass door. Height, 31 inches; width, 24 inches

147 CARVED WOODEN CHEST

Cover and front with scroll and leaf carving. The sides, front and top with decoration of applied wrought iron. Heavy iron handles at side. Sold as is. Height, 19 inches; width, 32 inches

148 WALL CABINET FOR CURIOS

Rectangular shape. Wood in mahogany finish with ormolu mountings. Fitted with four adjustable shelves. Glass door.

Height, 32 inches; width, 22½ inches

149 LARGE GILT WOOD MIRROR

Rectangular shape. Gilt frame with columns on both sides and a frieze of lozenges on the top. (*Mrs. Henry L. Burnett coll.*)

Height, 45 inches; width, 54 inches

150 MAHOGANY ARM CHAIR FRENCH, LATE 18TH CENTURY

Arm chair of simple classic lines. Directoire period. Slightly curved back, straight feet with gilt female caryatide heads and lion claw feet. Swell front. Covered with yellow damask. Good specimen. (*Mrs. Henry L. Burnett coll.*)

150a MAHOGANY SETTEE FRENCH, LATE 18TH CENTURY

Of simple classic lines. Directoire period. Slightly curved back, straight feet with female caryatide heads. (*Mrs. Henry L. Burnett coll.*)

151 PAIR OF MAHOGANY ARM CHAIRS

FRENCH, LATE 18TH CENTURY

Arm chairs of simple classic lines. Directoire period. Slightly curved back. Straight arm rests and legs with sphinx heads. Covered with black leather. Sold as is. (*Mrs. Henry L. Burnett coll.*)

152 PAINTED DESK

White French enamel. Three drawers.

153 OLD MAHOGANY FIRE SCREEN

With extension sides and top of red silk damask framed in mahogany.

154 OLD FIRE SCREEN

Green and yellow wood frame, with straw work bird panel on silk. Height, 39 inches

155 OLD CHIPPENDALE POST SCREEN

With embroidered panel

156 OLD CHIPPENDALE THREE-FOLD SCREEN

Fret border and red damask panels.

Height, 54 inches; width, 19 inches

157 TWO PAINTED POST SCREENS

Panels painted in black and white with female figures. Damaged.

158 OLD CHIPPENDALE TRAY

Surrounded by a narrow standing fret band. Cracked.

Size, 24 x 19 inches

159 ANTIQUE EBONY CABINET

In form of a portal, glass door and marble column on either side.

Height, 23 inches

160 TORTOISE SHELL WORK BOX

Square base of tortoise shell on top of which is a hollow box covered with pleated silk surmounted by a square work box containing compartments. Damaged. Height, 25½ inches

161 TWO CHIPPENDALE WALL BRACKETS

Carved leaves and scrolls form the bottom with festoons of flowers hanging from the top.

162 ANTIQUE DUTCH JARDINIERE

On a slender pole decorated with ornaments and the body chased with a coat of arms.

163 PAIR OF CARVED GILT TRIPOD STANDS FOR VASES

One knob missing.

164 MAHOGANY CIRCULAR SEWING TABLE

Lattice basket and inlaid cover supported by curved legs.

Height, 30 inches

165 SMALL ANTIQUE EBONY CABINET

In the form of a portal, mirror door with mother-of-pearl column at either side, all inlaid with mother of pearl floral sprays.

Height, 32 inches

166 ANTIQUE SATINWOOD TABLE DECK

Three sides enclosed with a banister like standing band surmounted by a carved scroll at the back. Size, 16 x 14½ inches

167 OLD MAHOGANY WINE COOLER

Panel sides and fluted corners resting on four claw feet.

168 OLD COLONIAL MIRROR

Gilt frame. Size, 24 x 34 inches

169 ANTIQUE COLONIAL MIRROR

Size, 38 x 15½ inches

170 LOUIS XV. MIRROR

Shield shape frame of carved gilt wood. Decorated with bold rococo scrolls which support female figures at sides and floral wreath at top, two dragons at base.

Size, 3 feet 5 inches: 2 feet 6 inches

171 ANTIQUE VENETIAN GLASS MIRROR
Mirror with etched design of woman under a canopy. Glass scroll frame with head decoration at top and leaves at sides and base all of glass. Slightly damaged. Size, 30 x 19 inches

172 ANTIQUE SHIELD SHAPE MIRROR
Frame handsomely carved in leaf pattern. Size, 40 x 20 inches

173 ANTIQUE MIRROR
Etched female figure on glass. Scrolled gilt frame.
Size, 18 x 29 inches

174 ANTIQUE MIRROR
Dancing female figure and floral band etched on the glass. Twisted gilt frame shell and floral finial and floral scroll base.
Size, 38 x 21 inches

175 ANTIQUE MAHOGANY MIRROR
Framed mirror on base with column at sides and scroll top. Inlaid with narrow satinwood bands. Height, 27 inches

176 RARE FRENCH ORMOLU WALL CLOCK
Mountings in floral design. Maker Pierre Le Roy, Paris.
Height, 21 inches

177 EMPIRE ORMOLU CLOCK
In shape of urn with clock set in front, Mercury head handles.
Height, 15 inches

178 ANTIQUE SQUARE GILT CLOCK
Finely chased figures and four urn shaped corner pieces.
Height, 7 inches

179 LANTERN CLOCK
Mahogany case on gilt feet, pierced finial with handle, gilt front with white dial. Height, 18 inches

180 MARBLE AND ORMOLU CLOCK
Marble base supporting clock, on one side of which stands a woman the other cupid in ormolu. Height, 15 inches

181 SMALL ORMOLU CLOCK
Clock surmounted by cupid shooting at a bird. Height, 11 inches

182 OLD SUNBURST CLOCK
Gilt wood with engraved brass pendulum

183 FRENCH ORMOLU CLOCK
Revolving clock, urn shape with handles, and cover with cone finial on fluted draped pedestal, festoons hang from the handles and a snake whose body encircles the urn points to the hour with his stinger. Height, 22 inches

184 LOUIS XVI. MARBLE CLOCK

Clock set in marble base surmounted by an urn at the side of which stands a woman with arm resting on urn. Height, 29 inches

185 OLD GRANDFATHER CLOCK

Mahogany case with brass inlay. In the glass closet underneath the works are a barometer and a thermometer. Height, 84 inches

186 OLD FLORAL STUDY

Pleasingly arranged group of flowers in a basket on a table, with a column at left background. Canvas. Gilt carved frame.

Size, 22 x 30 inches

187 OLD OVAL PAINTING ON GLASS

Village scene with figures, one of whom is pointing out something on a chart. All in subdued tones. Black carved frame.

Size, 20 x 16½ inches

188 OLD MAHOGANY CHIPPENDALE ARM CHAIR

Plain frame with banister like back. Red velvet cushion.

189 OLD CHIPPENDALE CORNER CHAIR

Carved winged arms, upholstered in blue and white silk.

190 OLD CHIPPENDALE CORNER CHAIR

Winged arms and red cushion.

191 OLD CHIPPENDALE WINGED CHAIR

Floral design carved on legs and upholstered in red and silk velvet.

192 OLD ARM CHAIR

Shield back frame with floral painted strips to complete back, graceful lines. One strip broken.

193 EMPIRE "X" SETTEE

Gilt carved frame and legs, upholstered in old yellow silk.

194 EMPIRE "X" SETTEE

Mate to preceding.

195 FRENCH CONSOLE TABLE

Green wood with ormolu and carved gilt wood decoration, four fluted legs in form of a column with decoration to match. Marble top. Height, 40 inches; length, 66 inches; depth, 30 inches

196 SHERATON CONSOLE TABLE

Half circle front, satinwood inlay decoration with slender legs with inlay decoration to match.

197 MAHOGANY KIDNEY TABLE

Two drawers. Length, 45 inches

198 OLD WINGED ARM CHAIR

Low legs connected by a carved scroll bar. Upholstered in old needlework of dark red ground with a blue floral design finish with a fringe about bottom.

199 FOUR ANTIQUE ENGLISH CHAIRS

Solid shield backs with medallion coat of arms of William Penn in center; shield shape wooden seat. Originally owned by John Penn, Pennsylvania Castle, Portland, Dorsey, England.

200 MAHOGANY SHERATON SIDEBOARD

Back of satinwood inlaid with decoration of festoons and apron decoration to match. Slender tapering legs inlaid with satinwood and lower shelf.

Length, 6 ft. 2 in.; depth, 1 ft. 10 in.; height, 2 ft. 9 in.

SECOND SESSION

FRIDAY AFTERNOON, DECEMBER 19, 1919

AT TWO-THIRTY O'CLOCK

Lots 201 to 422

201 SET OF SIX CUT GLASS WATER BOTTLES
Small globular shapes with round mouths. Without decoration.
Small globular shapes with round mouths. Without decoration.
(*Mrs. Henry L. Burnett coll.*) Height, 6½ inches

202 PAIR OF LARGE SATSUMA JARS MODERN JAPANESE
Ovoid bodies with two large medallions showing hunting scenes in brown and green. The rest of the vases with an allover geometrical pattern in blue, green and gold. With outer and inner covers. (*Mrs. Henry L. Burnett coll.*) Height, 12½ inches

203 LARGE STONEWARE PITCHER MODERN GERMAN
Decoration in cobalt blue of figures of bishops in relief, with lion's head frieze above and below. Salt glaze stoneware. Cover slightly chipped. (*Mrs. Henry L. Burnett coll.*) Height, 16 inches

204 PITCHER AND STAND ENGLISH, ABOUT 1850
Opaque glass painted in conventionalized floral pattern. Stand slightly chipped. (*Mrs. Henry L. Burnett coll.*)
Diameter of stand, 12 inches; height of pitcher, 11½ inches

205 FOUR OLD IRON DOOR STOPS

206 TWO PEAR WOOD FIGURES 17TH CENTURY
Carved wood figures, one with ivory face. One on blackwood stand. Damaged. Height, 25 inches

207 TEN ROMAN BRONZE MEDALLIONS 17TH CENTURY
Heads of men.

208 MINIATURE PORTRAIT OF A MAN 17TH CENTURY
Gilt frame.

209 ANTIQUE MINIATURE ON IVORY
Three-quarter length portrait of a woman. Gilt frame.

210 CARVED BOXWOOD BENITIER 16TH CENTURY

211 TWO ANTIQUE BELLOWS

One with painted figures in gilt and colors, the other lacquered with medallion landscape.

212 TWO ANTIQUE LACQUER BELLOWS

Figure and landscape decoration in gold on a black ground.

213 TWO IVORY BOXES 17TH CENTURY

Circular carved body with cover carved in form of a blossom.

Height, 4 inches

214 BOULE INK STAND

With heavy band and corner ormolu mountings. Two of the ormolu legs are missing. Height, 4 inches

215 TWO MINIATURES

Of men on copper. Carved gilt frame.

216 PLAIN CIRCULAR MAHOGANY TRAY

217 PAIR OF OLD ENGLISH TIN VASES

Hexagonal and each side painted with a medallion containing flowers, fruits and figures. Height, 29 inches

218 PIECES OF ITALIAN CARVED IVORY 18TH CENTURY

In form of masks and floral scrolls. Framed.

219 PORTRAIT OF A LADY

Three-quarter length seated with one hand to her face. Painted in harmonious colors on ivory. Ormolu and wood frame.

Size, 5½ x 7 inches

220 LIMOGES ENAMEL TRAY AND URN

Tray decorated with medallions containing figures and horses, divided by a scroll design, the urn which fits center medallion decorated with a hunting scene.

221 PERSIAN IVORY VANITY BOX

Fitted with glass and small compartments. The box entirely decorated with scrolls and panels showing houses in black on the white ivory. Size, 18 x 14 inches

222 TWO BRONZE PLAQUES 16TH CENTURY

The Virgin and The Savior. Both profiles mounted on ebony plaques.

223 TWO ANTIQUE DRUM MAJOR STICKS

Engraved ormolu heads with coat-of-arms

224 OLD SPANISH EMBROIDERY — 17TH CENTURY

The Virgin's face is seen under the canopy of a throne surrounded and supported by angels, the faces and bodies are painted silk, the draperies are finely embroidered in gold and silver thread and other subdued shades. Gilt frame. Size, 16 x 12 inches

225 TWO OLD POTTERY PENNSYLVANIA LIONS

Height, 8 inches

226 SEVENTEENTH CENTURY WOOD CARVING

Representing John the Baptist preaching to the multitudes in the Wilderness. Dated 1618. Finely executed in detail.

Size, 13½ x 15 inches

227 ITALIAN CRUCIFIX

Carved ivory body on a black cross. Height, 36 inches

228 SHERATON MANTEL CLOCK — MODERN ENGLISH

Arch shaped body on rectangular base. Mahogany with inlays in Sheraton style. The dial with black figures and hands. Marked "Black, Starr & Frost." Sold as is. Height, 12¾ inches

229 EMPIRE CLOCK — FRENCH, ABOUT 1830

Ebonized wood with ormolu decorations. The round dial set between four ebony pillars and with an ormolu pendulum. The dial with black figures and hands and a minute hand. Sold as is.

Height, 20 inches

230 WALL CLOCK — FRENCH, 19TH CENTURY

Round shape. Ormolu and mazarine blue enamel in Louis XVI. style. Decoration of rose and laurel wreathes. The dial encircled by rhinestones. Gold hands, black figures. The dial with mark "Le Roy, Paris." Sold as is. Diameter, 4 inches

231 BOUDOIR CLOCK — MODERN FRENCH

Rectangular shape with ormolu mountings. Enameled decorations of 18th century figure groups on top, front, back and sides. The dial with gold figures and hands and a painted decoration of amorinos. Sold as is. Height, 5¾ inches

232 MANTEL CLOCK — MEISSEN, 19TH CENTURY

Eighteenth century style. The body decorated with a scene in the manner of Watteau and painted floral sprays. The edge with plastically applied ornaments of various kinds of flowers. Surmounted by a charming group of a pair of lovers with wreathes of flowers. Dial with gold hands and numbers. Sold as is. With Meissen mark. Height, 19½ inches

233 MANTEL CLOCK FRENCH
Louis XIV. style with Boulle work on front and sides decorated with gilt composition metal. Gilt dial with blue figures and hands. Sold as is. Height, 13¾ inches

234 MANTEL CLOCK FRENCH, ABOUT 1860
Shaped rectangular style with a flat top. Black marble with two panels of veined black marble on either side of the dial. Surmounted by a bronze figure of Descartes studying the globe. Dial with black figures and hands. Maker—W. J. F. Dailey & Co., Paris and New York. Sold as it. Height, 16¼ inches

235 SOFT PASTE LOWESTOFT SWEETMEAT STAND
Blue and white oyster shell tiers surmounted by a blue bird. Repaired.

236 HOCHD PORCELAIN GROUP
The Musicians

237 TWO HOCHD PORCELAIN FIGURES
Of a boy. Height, 2 inches

238 TWO PORCELAIN CROCUS POTS
Half circle shape with medallions of flowers in colors on a white ground. Height, 7 inches

239 LARGE PORCELAIN PLAQUE
Green leaf band decoration encircles a village scene with figures and houses. Black ebony frame. Diameter, 29 inches

240 PLASTIC GROUP MEISSEN, 19TH CENTURY
The Duet. A pair of lovers are seated upon a bench, the lady playing a guitar and the gentleman a flute. Between them sits the lady's pet cat on a cushion, seemingly enjoying the music. Slightly chipped. With Meissen mark. Height, 7 inches

241 PLASTIC GROUP MEISSEN, 19TH CENTURY
May Day. A maiden and her lover twine rose garlands about an urn while a child at the side holds up one end of the wreath and bears a basket of flowers. Slightly chipped. With Meissen mark. Height, 9½ inches

242 PLASTIC GROUP MEISSEN, 19TH CENTURY
Amorini as Hunters. A pair of amorini have just killed a wild boar, and one of them bears the head away. With Meissen mark. Height, 6¼ inches

243 PLASTIC GROUP MEISSEN, 19TH CENTURY
Amorini with Rooster. Two amorini open a wicker cage to receive a rooster. With Meissen mark. Height, 6½ inches

244 TWO PORCELAIN STATUETTES MEISSEN, 19TH CENTURY

(a) The queen of a Sultan's harem, in Turkish dress and bearing a porcelain vase. Slightly chipped. With Meissen mark and "second" sign.

(b) Gentleman in 18th century costume with his hat full of roses. Slightly chipped. With Meissen mark and triple "second" sign.

Height, 6 inches and 7 inches

245 PAIR OF LARGE URNS WITH STANDS GERMAN, ABOUT 1850

Rose du Barry, gold and blue, with gold Renaissance masks in relief at the sides. The front of each with companion decorations of fishing scenes painted in vivid colors. One urn cracked and repaired. Height, 14 inches; width, 13½ inches

Diameter of stands, 16 inches

246 CANDLESTICK AND SNUFFER MEISSEN, 19TH CENTURY

Low shape with long handle. Snuffer and candlestick both with same applied forget-me-not decorations as the preceding numbers. With Meissen marks. Length of candlestick, 8¾ inches

247 PAIR OF WALL LUSTERS MEISSEN, 19TH CENTURY

Voluted brackets with two bobèches. The arms decorated with flowers in relief and the center of the brackets with painted floral sprays. At the base of the brackets are the figures of an amorino with flowers. Slightly chipped. With mark. Height, 15 inches

248 LARGE TUREEN MEISSEN STYLE

The cover with elaborate scenes in the manner of Watteau, alternating with realistically painted sprays of European flowers and mounted by a plastic group of amorini and flowers. The body with similar Watteau decorations and floral sprays both painted and in relief. The legs with applied floral ornaments. Slightly cracked. With mark similar to Meissen.

Height, 15½ inches; width, 15 inches

249 SMALL CANDLESTICK AND A STATUETTE

(a) Meissen. Small candlestick with applied floral decorations. With Meissen mark.

(b) Modern copy with old Meissen mark. White porcelain group of two small mice. Height, 2½ and 3½ inches

250 THE FAMILY PET MEISSEN, 19TH CENTURY

The Family Pet. The baby, with toy sword clasped in his hand, sits upon his mother's lap, while older sister sits on a stool by her mother's side. With Meissen mark and "second" sign.

Height, 7¼ inches

251 COVERED CUP WITH SAUCER — MEISSEN, 19TH CENTURY

Same forget-me-not and insect decorations as above. Meissen mark.

252 SMALL CUP AND SAUCER — MEISSEN, 19TH CENTURY

With decorations of applied forget-me-nots. Same set as above. Meissen mark.

253 PAIR OF CANDLESTICKS — MEISSEN, 19TH CENTURY

Short candlesticks on wide, hexagonal base. With forget-me-not decoration similar to above. Meissen mark. Height, 5¾ inches

254 THREE CUPS AND SAUCERS — MEISSEN, 19TH CENTURY

Chinese style. Green, old rose and pink with the same Chinese bird and flower patterns on the cups and saucers. With Meissen mark.

255 DISH AND JAR — ROYAL WORCESTER

(a) In the shape of a white water lily leaf, with figures of a turtle and frog in gold. With mark.

(b) Round shape with openwork on cover and body, decorated in gold and turquoise. With mark.

Width of dish, 4½ inches; height of jar, 4 inches

256 PAIR OF PORCELAIN FIGURES WITH BASKETS — MEISSEN STYLE

Girl and boy in 18th century costumes, each seated between two flower decorated baskets. With mark somewhat similar to Meissen. One figure chipped. (*Mrs. Henry L. Burnett coll.*)

Height, 6 inches

257 FOUR CANDLE SNUFFERS — ROYAL WORCESTER

Two ladies wearing bonnets, man in night cap and muffler, and figure of a nun. Three with Royal Worcester mark.

Height, not exceeding 3½ inches

258 PAIR OF PORCELAIN VASES — FRENCH, 19TH CENTURY

Baluster shaped bodies on low base with wide, spreading neck. Both with elaborate decoration of marble pedestals and urns with brilliantly colored roses, lilacs, poppies, peonies and other flowers with brightly painted birds among them. The necks with conventionalized designs in blue and gold. No mark. Neck of one vase cracked and repaired. Height, 18 inches

259 PAIR OF PORCELAIN VASES — ENGLISH, ABOUT 1840

Quaint shapes decorated in blue and gold, with vividly painted floral sprays reminiscent of our grandmother's day. Elaborately formed handles of gold and white. One vase cracked and repaired. No mark. Height, 12½ inches

260 PAIR OF ORNAMENTS IN THE SHAPE OF POTTED PLANTS

Realistically modeled plants, one a yellow dahlia, the other a rose. The pots with vividly painted decorations in the Persian style, of birds and vines, with masks at the side with butterflies below. Ovington mark. Height, 9¼ inches

261 PORCELAIN VASE FRENCH, ABOUT 1860

Tall shape. Light blue background with white medallions decorated with bunches of flowers in polychrome painting. Ormolu handles and base. Cover missing. (*E. S. Ulmann coll.*)

Height, 16 inches

262 LARGE PORCELAIN VASE FRENCH, ABOUT 1860

Sèvres type, Louis XV. style. Ovoid shape with round base and cover. White ground decorated in gold and polychrome overglaze painting. Landscape and allegorical composition. Music. Elaborate handles in ormolu bronze. (*E. S. Ullman coll.*)

Height, 35 inches

263 LARGE PORCELAIN VASE FRENCH, ABOUT 1880

Sèvres style. Ovoid shape with round pedestal and cover. Mazarine blue ground with two large medallions in gold painted border, showing Venus and Amorini in a landscape. Handles and base in ornate ormolu bronze. Louis XVI. style. Sold as is. (*E. S. Ulmann coll.*)

Height, 28 inches

264 PORCELAIN VASE MODERN ENGLISH

Globular body with flaring neck. Cream ground, decorated with blue and gold scroll work and medallion with Amorini. Lamberton factory. (*E. S. Ulmann coll.*) Height, 12 inches

265 PAIR OF TUREENS MODERN MEISSEN PORCELAIN

Oval shape with cover. Decorated blue and white in Chinese style, the so-called "onion" pattern. Mark of a Meissen factory (not the Royal one). (*E. S. Ulmann coll.*) Height, 11 inches

266 PORCELAIN VASE WITH COVER MODERN MEISSEN

Urn shaped. Square base, handles in the shape of coiled snakes. Ground of Rose du Barry, in the center of the body composition in the style of Teniers and floral bouquet. Meissen mark. (*E. S. Ulmann coll.*) Height, 11 inches

267 PORCELAIN VASE MODERN FRENCH

Amplora shape, painted with various enamels in the style of Mucha. Mouth rim, handles and base of gilt composition metal. (*E. S. Ulmann coll.*) Height, 9¼ inches

268 PORCELAIN AND ENAMEL VASE MODERN FRENCH

Ovoid porcelain body, decorated with an amorino. Base and neck in polychrome enamel. Onyx base. (*E. S. Ulmann coll.*)

Height, 9¾ inches

269 FOUR PORCELAIN POTS

(a) Two small Mennecy pots with covers, decorated with sprays of flowers.

(b) Ludurgsburg chocolate pot with cover decorated with sprays of flowers. Damaged.

(c) Old French Faience pot, with cover, decorated with flowers.

270 TWO CUPS AND SAUCERS

(a) Decorated with flowers in relief. Dresden.

(b) Floral and gold decoration.

271 CAPO DI MONTE TANKARD

The Party, with dancing figures of women, men and angels, the cover surmounted by a lion with one foot resting on a vase, the handle with a ram's head. Gilt inside. Height, 9½ inches

272 TWO ROYAL BERLIN FIGURES

Glazed and painted. Height, 9 inches

273 PAIR OF PORCELAIN JARS MODERN ENGLISH

Chinese style. Hexagonal shapes with alternating panels of Chinese figures and openwork. The necks with fruit decorations and the covers surmounted by Foo lions. Decoration blue on white. Cover of one jar chipped. (*Mrs. Henry L. Burnett coll.*)

Height, 18 inches

274 TWO PLATES COPELAND CHINA

With companion decorations, one of Loch Ard, the other of Newark Castle. Both cobalt blue on white, with gilt border. Copeland mark. (*Mrs. Henry L. Burnett coll.*) Diameter, 9¾ inches

275 PORCELAIN MANTEL CLOCK MEISSEN STYLE, 19TH CENTURY

Rococo style, with plastic figures of amorini bearing fruit, flowers, wheat and fire respectively on the base and sides of the clock. The top surmounted by an urn with plastic flowers at the bottom and the base with plastic flower wreaths. The dial with black figures and gold hands. Two legs missing. Sold as is. With Meissen mark (?). (*Mrs. Henry L. Burnett coll.*)

Height, 19 inches

276 LARGE PORCELAIN BOWL MODERN JAPANESE

Round shape on a high base. Yellow with a decoration of cranes delicately indicated in black running around the outside of the bowl. Slightly cracked and chipped. (*Mrs. Henry L. Burnett coll.*) Height, 7¾ inches; diameter, 10 inches

277 DECORATIVE PORCELAIN PLATE MODERN FRENCH

Very large size. Decorated by the famous French ceramist Deck. Background of turquoise blue with graceful floral sprays and a butterfly painted on a large scale and in vivid coloring. Marked "H. Deck." (*Mrs. Henry L. Burnett coll.*)

Diameter, 16¼ inches

278 WALL CANDELABRUM MEISSEN STYLE, 19TH CENTURY

Irregular oval shape in rococo style. The center with a medallion portrait of Marie Antoinette with plastic figures of amorini on either side, and a lion's head at the base. The edge with wreaths of plastic flowers and fitted with six bobeches, three on either side, bearing branched candle holders with plastic floral pendants. Surmounted at the top by a pair of doves. Broken and restored. With Meissen mark(?). (*Mrs. Henry L. Burnett coll.*)

Height, 20 inches

279 INCENSE BURNER DRESDEN, 19TH CENTURY

Grotesque head decorated with floral sprays. With Dresden mark. (*Mrs. Henry L. Burnett coll.*) Length, 5 inches

280 PORCELAIN WATERING POT SEVRES STYLE, ABOUT 1850

Rose du Barry with two large painted decorations, one of a pair of lovers in 18th century costume, the other of vividly colored field flowers. With Sèvres mark(?). (*Mrs. Henry L. Burnett coll.*) Height, 8¼ inches

281 OLD SEVRES DESSERT SERVICE

Blue and gold outer band interrupted by jeweled scroll medallions; center medallion of sanguine cupid surrounded by floral festoon in colors on a white ground. Seventeen serving plates and 4 other plates, and cover dish.

282 WORCESTER SET

Containing two sucriers, twenty-four serving plates and nine other plates with blue handles. Old chintz pattern decoration.

283 SET OF TWELVE DINNER PLATES

ROYAL BERLIN PORCELAIN

With forget-me-not border and center decorations of ladies in various picturesque costumes in pastel colors. With Berlin mark. (*Mrs. Henry L. Burnett coll.*) Diameter, 9½ inches

284 SIX PORCELAIN DINNER PLATES

Borders of royal blue and gold. The center with decorations of various kinds of growing plants vividly colored. Marked "Brownfield's China." (*Mrs. Henry L. Burnett coll.*)

285 GAME SERVICE

Platter and twelve octagonal shaped plates with realistic center decorations of deer, rabbits, partridges and ducks on each plate. The platter with a large moose decoration. Marked "Brownfield's China." (*Mrs. Henry L. Burnett coll.*)

Length of platter, 17 inches; diameter of plates, 8½ inches

286 FIVE OYSTER PLATES ENGLISH, ABOUT 1880

Shell shaped plates with six depressions in the shape of oyster shells for holding oysters. (*Mrs. Henry L. Burnett coll.*)

287 NINE PORCELAIN CUPS AND SAUCERS COPELAND WARE

Small size, with willow pattern in blue and white. One cup cracked. (*Mrs. Henry L. Burnett coll.*)

288 LARGE FRUIT DISH AND STAND

FRENCH, MIDDLE 19TH CENTURY

Deep, oval dish on four legs with openwork sides. Decorations in green and gold, with vividly painted cherries, raspberries, plums, watermelon and other fruit on the bottom of the inside. The initial "C" on either side of the outside of the dish. The stand with decorations to match. No mark.

Height of dish, 7½ inches; length, 15½ inches
Length of stand, 17 inches

289 DINNER SERVICE ROYAL WORCESTER

Consisting of five covered dishes in various sizes, two large platters, seven soup plates, one dinner plate, fruit dish and two stands for dishes. Decoration of realistic rose sprays with gold borders and handles. Three plates and one dish slightly cracked. (*Mrs. Henry L. Burnett coll.*)

290 SEVEN FAIENCE PLATES MODERN ITALIAN

Three with neo-classic, four with 18th century decorations in the center, surrounded by borders with amorini and flowers. (*Mrs. Henry L. Burnett coll.*) Diameter, 8 inches

291 THREE FAIENCE VASES MODERN ITALIAN

Renaissance style. In the shape of the Roman Lagona with one handle. One pair with mythological decoration, the third with a pastoral scene. (*Mrs. Henry L. Burnett coll.*)

Height, 7½ and 5 inches

292 PAIR OF LARGE FAIENCE VASES MODERN ITALIAN

Renaissance style. Elaborate urn shapes with the handles in the form of a pair of green snakes, grotesquely coiled. The body with a wide border with scenes from the classic myths. The neck and base with friezes of amorini alternating with narrow bands of conventionalized Renaissance patterns. The base of both vases cracked and repaired. The handle of one broken. (*Mrs. Henry L. Burnett coll.*) Height, 30 inches

293 PAIR OF LARGE FAIENCE JARS MODERN ITALIAN

Renaissance style. Urn shape on spreading base with rings at side. The body with a wide central frieze, representing the deities of Olympus, each with their appropriate symbols of power. The neck with a border of amorini and scroll work, the base with flower and leaf decoration. Predominating colors blue, yellow and green. Each with round stand decorated with amorini, flowers and love knots. Both vases cracked and repaired. One stand slightly cracked. (*Mrs. Henry L. Burnett coll.*)

Height (with stands), 24 inches

294 TWO ITALIAN STANDS

For preceding vases. (*Mrs. Henry L. Burnett coll.*)

295 PAIR OF LARGE FAIENCE PLATES MODERN ITALIAN

Renaissance style. The center of each plate with a large representation—one of Apollo and the Muses, the other of Apollo playing to mortals. Border of amorini and flowers. Predominating colors yellow, blue and green. (*Mrs. Henry L. Burnett coll.*)

Diameter, 12½ inches

296 PAIR OF FAIENCE DISHES MODERN ITALIAN

Renaissance style. Square shape with rounded corners. One with decoration of Aurora driving her chariot, the other with a representation of two goddesses. Both in predominating shades of blue, yellow and green. (*Mrs. Henry L. Burnett coll.*)

Diameter, 7½ inches

297 PAIR OF FAIENCE PLATES MODERN ITALIAN

Renaissance style. Both with classic scenes, one of gods and satyrs, the other of Neptune and Diana riding on a dolphin. Borders of amorini and flowers. Predominating colors blue, yellow and green. One plate broken in six pieces. (*Mrs. Henry L. Burnett coll.*) Diameter, 13½ inches

298 TWO LARGE FAIENCE PLATES MODERN ITALIAN
Renaissance style. One with large central scene depicting the triumph of Bacchus, the other with a representation of Neptune. Both with borders of amorini, one with flowers, the other with leaf scroll work. Predominating colors blue, yellow and green. (*Mrs. Henry L. Burnett coll.*) Diameter, 20 inches and 18 inches

299 PAIR OF LARGE FAIENCE PLATES MODERN ITALIAN
Renaissance style. One with central picture of the triumph of Galatea and her attendants, the other with a representation of Diana. Both with Renaissance border of amorini with fruit, flowers and quivres. Predominating colors blue, yellow and green. (*Mrs. Henry L. Burnett coll.*) Diameter, 18 inches

COLLECTION OF WAXES

Lots *300 to 318*

300 WAX PLAQUE OF A PEASANT ITALIAN
Full length, holding a straw jug in his hand, brilliant red cap, foliage background, all finely executed in colors. Framed.
Size, 7 x 5 inches

301 WAX PLAQUE OF A PEASANT ITALIAN
Full length holding a basket from which he picks spaghetti, foliage background. Finely executed in colors. Framed.
Size, 7 x 5 inches

302 WAX FIGURE OF A PEASANT ITALIAN
Holding a wine jug, brilliant red cap and foliage background. In original old mahogany frame.

303 OLD WAX BUST BY LUCAS
Profile of a man wonderfully executed. In original octagonal frame. Size of wax, 3½ x 6 inches

304 PROFILE BUST OF EARL HOWE
Beautifully executed in red wax. Oval black frame.
Size of wax, 3 x 1½ inches

305 PROFILE WAX BUST OF PRINCESS AMELIA
Facing toward her left, her face and hair finely carved in red wax. Black oval frame. Size of wax, 3¼ x 2 inches

306 OLD WAX HEAD
Profile of a warrior in red wax. Black oval frame.
Size of wax, 5½ x 4 inches

307 THREE OLD WAX PORTRAITS OF COURTIERS

Three-quarter length in colors. In original carved gilt and black frame. Size of each wax, 5½ x 4½ inches

308 WAX BY LUCAS

Profile of a man in green wax. In octagonal wood frame.
Size of wax, 5 x 4 inches

309 OLD WAX FIGURE OF A MAN

Seated three-quarter length in colors, red curtain background. Carved gilt frame. Size, 6 x 8 inches

310 COLLECTION OF HEADS AND BUSTS OF SEVEN CELEBRITIES

Including Napoleon, Wellesley, Sir Ralph Abercromby, etc. Beautifully executed in colors. In original wood frame.
Size, 13½ x 20 inches

311 SIX WAX MEDALLIONS

Of nude men and women, beautifully executed. Black frame.
Size, 9 x 10 inches

312 OVAL WAX FRIEZE

Mythological subject of figures and horses in white wax. Gilt mat and antique frame. Size of wax, 6 x 10 inches

313 THIRTY-SIX SMALL MEDALLIONS OF KINGS AND QUEENS

Profiles finely executed in wax. In two gilt frames. One damaged and one missing. Size of each wax, 2½ x 1⅓ inches

314 WAX MEDALLION

George III. Black frame.

315 WAX BAMBINO 18TH CENTURY

Dressed in flowered brocaded silk. Head and feet move. In a glass case. From the Windsor Museum. Length, 17½ inches

316 OLD WAX FIGURE

Three-quarter figure of a man seated. Original mahogany frame.
Size of wax, 6½ x 3 inches

317 TWO WAX BUSTS OF OLD MAN AND WOMAN

On a white pedestal, both beautifully executed, showing happy, laughing faces. Signed T. Cooper, 22 New Bond St., London, 1st March, 1840. Height, 8½ inches

318 OLD WAX FIGURE OF DANTE

Full length, reclining. In genuine old Chippendale case.
Length, 17 inches

319 TWO VASES AND A FRAMED DISC CHIEN LUNG

(a) Small Celadon vase. Height, 4 inches

(b) Apple green vase. Height, 6 inches

(c) Disc on which a multitude of tiny Chinese porcelain figures are mounted under a glass dome. Diameter, 13 inches

320 CHINESE TEMPLE JAR KANG HSI

Black ground with dragon in aubergine and green, teakwood cover. The black believed to have been put on later. Height, 14 inches

321 MAZARIN BLUE TEMPLE JAR CHIEN LUNG

All over five color decoration of floray sprays and butterflies. Original cover. Height, 24 inches

322 LARGE CHINESE HANGING ORNAMENT

In the form of a pagoda with doors, windows and cupolaed roofs all done in lacquer, gold and jeweled effect with the house decorations of fret, lattice work and scrolls done in red and blue lacquer and jades. Coming from the doors and looking out the windows are doll-like male figures in their gorgeously embroidered robes. The ornament is the same on either side and took untold time and great skill to execute it. Size, 5½ x 6 feet

323 ANTIQUE CHINESE SCENE

On a raised platform of blown glass and silk embroidery are three porcelain figures dressed in embroidered robes. The background is of glass fret screens and cherry tree in bloom made out of silk. Evidently a scene from a play. In a glass case.

Height, 15 inches

324 ANTIQUE CHINESE SCENE TAO KWAN

The same as preceding, this shows one figure hanging on a tree and a different arrangement of figures.

325 EGG SHELL PLATE

Famille rose decoration of seven bands of fret and medallions surrounding a female central medallion on a white ground. Deep Rose du Barry back. Diameter, 8¼ inches

326 TWO ORMOLU MOUNTED VASES

Gray marble urn shaped vase, with festoon ormolu mounts and handles. Ormolu decorated cover with cone finial.

Height, 20 inches

327 TWO FAMILLE VERTE VASES CHIEN LUNG

All over decoration of scrolls and flowers in colors, with two medallions containing peonies in rose and green on a white ground. Ormolu mountings at base and lip, which connecting, form scroll handles. Height, 19 inches

328 TWO POWDERED BLUE PEAR SHAPE VASES KANG HSI

Five color decoration of a dragon encircles the body on a ground of powdered blue. Ormolu base and lip band. One damaged.

Height, 19½ inches

329 TWO MAZARIN BLUE VASES KANG HSI

Landscape decoration in gold on the body and ormolu mounts at base and top. Height, 18 inches

330 TWO OLD MAJOLICA VASES 17TH CENTURY

Urn shape vase on a green and yellow base, the vase is decorated with a front and back medallion containing Gods in the clouds, in yellows and greens, the remainder of the body with yellow scrolls on a blue ground; green snake handles. Height, 25 inches

331 OLD SEVRES CUP AND TRAY

Tray with gold and jeweled decoration of scroll and fret bands on a dark ground, also miniature medallions containing cupids. The cup has a cover and side handles with a decoration to match. From Lady Margaret Chartrise's collection.

332 TWO EMPIRE PORCELAIN URNS

Gilt base and lip band, figure decoration in colors on a white ground complete the decoration; winged female head handles.

Height, 12 inches

333 ROSE DU BARRY SEVRES VASE

Resting on four ormolu claw feet, the swivel base with gilt scroll decoration and the swelling body decorated with two medallions containing finely painted cupids, separated by medallions containing floral design in blue. Grooved tapering neck of white and gold terminates with a pierced scroll band. The cover is of a leaf design with ormolu knob. Height, 14½ inches

334 SEVRES TEA SET

Including sucrier, teapot and milk jug. Decoration of floral sprays in colors, on a white ground. In old leather case.

335 SIX SEVRES CUPS AND SAUCERS

Floral spray decoration in colors on a white ground. In old leather case.

336 OLD CLOISONNE ENAMEL PANEL

Blue ground with all-over fret and bird and floral decoration in many colors. Red velvet and black wood frame.

Size, 14 x 17 inches

337 STILL LIFE

Old painting by Morland, of fruit artistically colored and arranged on a table. Canvas. Gilt frame. Size, 29 x 23½ inches

338 ANTIQUE CHINESE GLASS PAINTING

In original carved wood frame.

339 TO YOUR HEALTH

A man in a red coat stands at the back of a woman's chair, both holding glasses which they are about to clink. Canvas. Gilt frame. Size, 40 x 30 inches

340 LEADED GLASS WINDOW

Central medallion of angel holding banner which reads: "Blessed are the dead which die in the Lord," surrounded by a design in vari-colored glass with a scroll top. Size, 42 x 24 inches

341 PORTRAIT OF A BOY EARLY FRENCH SCHOOL

Dressed in a yellow suit with a blue throw about shoulders, his left hand resting on a table on which appear cherries and a parrot, his right hand holds a wand; dark green foliage background. Gilt frame. Size, 36 x 45 inches

342 OLD FLORAL STUDY

By John Baptiste. Artistically arranged group of flowers and leaves in reds and greens. Canvas. Gilt frame. Size, 30 x 24 inches

343 FLORAL STUDY

Painting of flowers in basket in lovely tones. Canvas. Gilt frame. Size, 29 x 24 inches

344 OVAL PAINTING ON GLASS

Psyche and Cupid. Falqua Canton prinx. Original carved black frame. Size, 19 x 27 inches

345 FLORAL STUDY

Old painting of flowers in a vase. Fine subdued tones. Gilt frame. Size, 30 x 24 inches

346 OLD PAINTING

Grapes, apples and birds attractively grouped on a table. Old gilt frame. Canvas. Size, 16½ x 20 inches

347 OLD FRENCH PORTRAIT OF A MAN EARLY FRENCH SCHOOL

Full length, standing in the costume of the day with black cap and cape over his shoulders, his right hand resting on a cane; red curtained background. Size, 46 x 75 inches

348 ANTIQUE SHERATON WATCH STAND
Containing one drawer, back with six painted glass panels, carved top with circle for watch. Height, 18 inches

349 TWO CHIPPENDALE WALL BRACKETS
Carved gilt pierced scroll design base. Height, 15 inches

350 ANTIQUE CARVED WOOD BRACKETS
Carved gilt rose spray supports.

351 TWO OLD ENGLISH CHINA BRACKETS
Triangular with three shelves. Height, 18 inches

352 SATINWOOD SEWING BOX
Studded with steel work in scroll design. Lined with silk and plush and containing mother-of-pearl sewing implements. Incomplete. Size, 11 x 16 inches

353 ANTIQUE GILT WOOD OVAL FIRE SCREEN
Carved frame with red silk panel. One leg missing.

354 OLD PAINTED POST SCREEN
Embroidered silk panel.

355 OLD CHIPPENDALE POST SCREEN
With petit point panel.

356 ANTIQUE WALNUT BOWL STAND
Tripod stand with triangular piece at center holding a drawer. Height, 23 inches

357 OLD CHIPPENDALE BIRD CAGE
Three stories high.

358 OLD WOOD CARVING 14TH CENTURY
Standing figure of a saint in flowing robes. Height, 3 feet 9 inches

359 ITALIAN CARVED WOOD GROUP 17TH CENTURY
Vice overcome by Truth. Height, 26 inches

360 ITALIAN HOLY WATER URN 17TH CENTURY
Copper globe opening at center, encircled by a serpent in high relief, angel decoration in high relief about the center and cross finial. Height, 21 inches

361 OLD BRONZE BOWL WITH COVER
Supported on the backs of men. Height, 20 inches

362 TWO CARVED MARBLE BUSTS 17TH CENTURY
One of man with smiling face, the other with beard. Height, 15 inches

363 CARVED MARBLE HEAD OF MEDUSA
From the Pope collection. Height, 21 inches

364 OLD MARBLE CARVING 13TH CENTURY

Standing figure of an angel holding a sword in the right hand, a shield in the other, on a marble base. Height, 32 inches

365 ANTIQUE MARBLE FLOWER STAND

On a winged mask tripod base, surmounted by a series of masks forming lamps. From the Sir Francis Hope collection.

366 MARBLE FIGURE OF A DANCING GIRL

Holding a tambourine to her head. Height, 27 inches

367 COLONIAL MAHOGANY MAGAZINE AND PAPER RACK

Height, 33 inches

368 THREE NELSON CORNICES

Fluted half circles of wood terminating on either end with circular wooden pieces painted with gold sprays, central decoration of a shield with Nelson's miniature and British flags. One damaged.

Length, 78 inches

369 TEAKWOOD AND MARBLE STAND MODERN CHINESE

Round top of red marble, surrounded by a teakwood border in rich carving. The apron with elaborate carving of floral motives. Standing on five curved legs, decorated with deep carving. (*E. S. Ulmann coll.*) Height, 33 inches

370 ROUND BRASS AND BRONZE STAND

The top decorated with the head of Minerva. Three legs, adorned with acanthus voluted standing on three feet in the shape of stag's feet. Sold as is. (*E. S. Ulmann coll.*)

Height, 30½ inches; diameter of the top, 12¾ inches

371 PAIR OF ANDIRONS

Brass. Excellent Adams model. The front column shaped, standing on two brackets with a classic urn on top. (*E. S. Ulmann coll.*)

Height, 19 inches

372 PAIR OF ANDIRONS

Brass. Eighteenth century model. Large brass globe supported by a baluster shaped column, which rests on two curved cabriole legs. (*E. S. Ulmann coll.*) Height, 27 inches

373 CURIO CASE

Quadrangular shape. The top of onyx, the frame gilt wood with elaborate carving, glass on all four sides. Lined with golden brown velvet. The body supported by four legs, decorated on top with four carved winged angel's heads. Cabriole legs ending in lion's claw feet. (*E. S. Ulmann coll.*) Height, 48 inches

374 TAPESTRY AND GILT WOOD DRAWING ROOM SET

MODERN FRENCH

Consisting of a settee, two arm chairs and two side chairs. Gilt wood frame in Louis XVI. style. Straight back, the top rail decorated in the middle with a wreath of flowers and two trumpets. The arm rests upholstered and supported by curved and carved brackets. The front carved and slightly swelling. Straight legs column shaped and tapering. Covered with genuine tapestry, showing on Rose du Barry ground medallions with pastoral scenes and groups of animals in the style of Oudry. One chair slightly damaged. (*E. S. Ulmann coll.*)

Width of the settee, 5 feet 4 inches

375 ROUND MAHOGANY CENTER TABLE

Round top with moulded edge, standing on a heavy quadrangular pillar, supported by four lion claw brackets. (*E. S. Ulmann coll.*)

Diameter of the top, 37 inches

376 WOLF SKIN RUG

The head of the animal modeled. Slightly damaged. (*E. S. Ulman coll.*)

Length, 5 feet 7 inches

377 BEAR SKIN RUG

The head of the animal modeled. (*E. S. Ulmann coll.*)

Length, 5 feet 8 inches

378 CONSOLE

MODERN FRENCH

Elaborate Louis XV. style. Square top of red and yellow marble. Square shape with swelling profile. Rosewood marquetry with central medallions in Vernis Martin. Pastoral scenes in Boucher style. The frames of the medallions, the outlines of top feet and body with ornate well chiseled bronzes of elaborate Rococo scroll work with female heads on the four corners below the top shelf. Voluted feet with acanthus motives. (*E. S. Ulmann coll.*)

Height, 54 inches

379 CONSOLE

MODERN FRENCH

Elaborate Louis XV. style. Square top with slightly curved edges of red and yellow marble. Square shape with swelling profile. Rosewood marquetery surrounding large compartments in Vernis Martin on shoulder and body decorated with amorini and floral festoons. The frames of the compartments, the outlines of top feet and body with well chiseled gilt bronzes of elaborate Rococo style. Scroll work with female heads just below the top. (*E. S. Ulmann coll.*)

Height, 47 inches

380 CONSOLE MODERN FRENCH

Elaborate Louis XV. style. Square top of red and yellow marble. Square shape with swelling profile. Rosewood marquetry surrounding large compartments in Vernis Martin on shoulder and body decorated with floral motives and compositions in the style of Watteau. The frames of the compartments, the outline of the body and the feet decorated with ornate well chiseled gilt bronzes of elaborate Rococo scroll work. Female heads on the four corners below the top. (*E. S. Ulmann coll.*) Height, 47½ inches

381 DRAWING ROOM SET MODERN FRENCH

Consisting of a settee, one armchair and one side chair. Satinwood of golden yellow tone. The frames following the lines of Louis XV. style. The settee with curved and voluted back, curved and voluted arm rests and cabriole legs. Armchair and side chair with elaborately carved back inlaid with ivory and mother-of-pearl. Curved and voluted arm rests and cabriole legs. Upholstered in pink silk reps. (*E. S. Ulmann coll.*)

Width of the settee, 57½ inches

382 DRAWING ROOM SETTEE MODERN FRENCH

Louis XV. style. Elaborate frame of gilt wood, forming a kind of confidente or lover's chair. Both ends of the settee in the shape of armchairs with curved and voluted back and arm rests. Cabriole legs. Upholstered in pink silk reps. (*E. S. Ulmann coll.*)

Width, 54½ inches

383 LARGE COUCH

Upholstered with pink silk moiré (damaged and soiled). On the bottom fringes and tassels in pink silk. (*E. S. Ulmann coll.*)

384 LOUIS XV. SETTEE

Carved gilt frame upholstered with old Chinese silk embroidery, the ground of blue profusely embroidered with dragons in gold and waves and peonies in white and yellows.

385 TWO OLD "X" STOOLS

Gold and white frame with green silk cushions.

386 OLD COLONIAL CHAIR

Triangle seat with turned arms and back.

387 OLD COLONIAL CHAIR

Mate to foregoing

388 EMPIRE "X" SETTEE

Gilt carved frame and legs, upholstered in old red silk.

389 FOUR ANTIQUE ARM CHAIRS

Arms terminating to lion head and paw, the back design formed by a snake which encircles a panel covered with red corded material and seat to match.

390 SIX OLD COLONIAL MAPLE CHAIRS

Plain wood frames, seats upholstered in old grey velvet with wreaths of flowers in colors.

391 EMPIRE DESK

Five drawers surrounded by beaded ormolu decoration and the corners with ormolu mounts. The legs are grooved and tapering with an ormolu floral mounting in each groove; top of velvet with a narrow leaf band encircling it and a low standing fret about three sides.

392 CENTER TABLE

Fumed oak finish. Rectangular top with elaborately carved edge. Apron with deep voluted carving. One drawer. Standing on four baluster shaped legs, grouped by pairs and resting on two brackets in the shape of two dolphins, all executed in deep and ornate carving. Height, 29 inches; size of the top, 39 x 26 inches

393 MAHOGANY MUFFIN TRAY

Three round shelves, superposed and grouped around a central pillar of turned wood standing on three lions paw feet. Good copy of Colonial model. Height, 33 inches

394 MAHOGANY CENTER TABLE

Rectangular top with elaborately carved edge. The apron with carved angles and two drawers with brass handles. The legs in shape of four eagles with spread wings emerging from lion claw feet. Lower shelf with carved edge resting on four ball feet.

Size, 58 x 31 inches; height, 34 inches

395 ANTIQUE MAHOGANY ARTIST'S TABLE

Three carved drawers, tripod legs. Size of top, 22 x 32 inches

396 OLD MAHOGANY CHESS TABLE

With drawn and reversable top, one side of which has an inlaid chess board. Size of top, 22 x 28 inches

397 MAHOGANY DROPLEAF TABLE

One drawer, scroll edge and supported by slender legs.

Size, when extended, 30 x 38 inches

398 ENGLISH CONSOLE TABLE
Shaped front, openwork under shelf and painted top with border of roses. Height, 36 inches

399 MAHOGANY CENTER TABLE
Square top and lower shelf. Four turned legs with bronze griffon heads and ball and claw feet. Top, 21½ inches square

400 MAHOGANY WRITING DESK
Sheraton style. Straight lines. Top with dropleaf and pigeon holes inside. Three drawers. Standing in four straight slightly tapering legs. Height, 39 inches; width, 33½ inches

401 LOUIS XV. GILT CARVED WOOD SCREEN
Two fold screen with heavy scroll carving at top. French silk needlework panels of floral design. Height, 5 feet

402 ANTIQUE WALNUT UPRIGHT DESK
The front of the desk with bold carving; one drawer.
Height, 4 feet

403 MAHOGANY SHERATON SIDEBOARD
Shaped front with satinwood inlay, upper and lower shelf, the upper supported by columns. Three drawers and six spindle legs.
Height, 3 ft. 10 in.; depth, 1 ft. 7 in.; length, 3 ft. 6 in.

404 OLD ENGLISH LACQUER CABINET
Profusely decorated with fret and Chinese figures in garden scene in gold. Sliding doors to lower cupboard.
Height, 4 feet; length, 3 feet

405 ADAM PAINTED SIDEBOARD
Shaped front with green and gold grooved decoration, six grooved legs and decoration to match, painted floral border on top.
Height, 34 inches; depth, 30 inches; length 7 feet

406 PAINTED CABINET 17TH CENTURY
Two doors with panels with figures and flowers painted in gold.
Height, 3 ft. 8 in.; length, 3 ft. 8 in.; depth, 1 ft. 6 in.

407 BLACK LACQUER CABINET
Cabinet with medallion containing figures on the door surmounted by two shelves with back and scroll sides, back painted with cupid and floral design. Height, 4 feet

408 LOUIS XVI. BENCH
Carved wood strips connecting six carved legs, covered with lovely old needlework of floral and figure design in blues, reds and greens in harmonious arrangement. Length, 4 feet; width, 1 foot 6 inches

409 ANTIQUE LOUIS XVI. SETTEE

Carved walnut frame upholstered in fine old needlework.

Length, 5 feet 10 inches

410 LOUIS XV. ARM CHAIR

Lacquer and gilt frame upholstered in needlework.

411 THREE OLD EMPIRE CHAIRS

Black frame with curved back decorated in gold. The seat and top of the back upholstered in old green silk of the period.

412 FIVE-PIECE LOUIS XVI. SUITE

Containing four arm chairs and settee. Carved gilt wood frame, upholstered in old French needlework of floral scrolls.

413 LOUIS XV. CHAIR

Gilt frame with red silk upholstery.

414 LOUIS XV. ARM CHAIR

High back, gilt frame and upholstered in rich red silk.

415 TWO SATINWOOD CHAIRS

Carved pierced figure and floral panels in back, rush seats.

416 PAIR OF ARM CHAIRS

Style of Italian rococo. Gently curved back and arm rests, with carving of floral motives. Cabriole legs. The apron curved, with floral carving. Gilt wooden frame of fine proportions. Covered with green silk damask. Same set as the preceding. (*Sold for the account of purchaser.*)

417 PAIR OF SETTEES

Style of Italian rococo. Gently curved back and arm rests, with carving of floral motives. Cabriole legs. The apron curved, with floral carving. Gilt wooden frame of fine proportions. Covered with green silk damask. (*Sold for account of purchaser.*)

Height, 31 inches; width, 49 inches

418 LOUIS XVI. TABLE

Diamond inlay on top and sides with ormolu plaque on back and front. Fluted legs and one drawer.

Width, 22 inches; depth, 16 inches; height, 25½ inches

419 VERNIS MARTIN TABLE

Scroll edge, with all-over decoration of Chinese figures and flowers in colors, curved legs, decorated to match. Top, 30 x 36 inches

420 VERNIS MARTIN UPRIGHT DESK

Floral medallion decoration on front, and sides decorated with sprays of flowers in gilt and colors. Height, 3 feet 11 inches

421 LOUIS XVI COMMODE

Three small and two large drawers, with ormolu keyholes and handles, ormolu mounts at corners and the entire piece inlaid with satinwood in bands and diamond panels.

Height, 38 inches; depth, 25 inches; length, 50 inches

422 LOUIS XVI COMMODE

Half circle front and marble top. Three inlaid drawers down the center with ormolu handles, on either side of which is an inlaid cupboard, tapering circular legs. Height, 31½ inches

THIRD SESSION

SATURDAY AFTERNOON, DECEMBER 20, 1919

AT TWO-THIRTY O'CLOCK

Lots 423 to 641

423 FOUR PICTURES

(a) Etching, landscape, artist's proof. White enamel frame.

(b) Etching by R. Bleyer, artist's proof, "Fishing Boats." Gold frame.

(c) Watercolor by Barbier, "Leaving Church." Gold frame.

(d) Color print after Greutzner, "The Master of the Wine Cellar." Silver and oak frame.

(*E. S. Ulmann coll.*)

424 TWO ETCHINGS

After Julien Dupré. "Harvesting" and "Haymaking," depicting scenes of French peasant life. Framed. (*E. S. Ulmann coll.*) 35¾ x 38¾ inches

425 TWO OIL PAINTINGS

(a) "A Glass of Beer" by Stoitzner. Gold frame. 8 x 6 inches

(b) "The Island of Philae, Egypt," unsigned sketch. Gold frame. (*E. S. Ulmann coll.*) 8½ x 16¾ inches

426 FLOWER VASE

Composition metal in dull green finish. In the form of overlapping leaves with two women's heads at the top. Fitted with inside receptacle for flowers. (*E. S. Ulmann coll.*) Height, 12 inches

427 SET OF TRAY, TWO CANDLESTICKS AND VASE

MODERN INDIAN

Copper, with conventional flower and leaf pattern in niello and red pigment. Candlesticks in fantastic shapes. (*E. S. Ulmann coll.*) Length of tray, 14 inches; height of the others, 10, 7 and 6 inches

428 VASE IN THE SHAPE OF A 16TH CENTURY HELMET

Typical helmet shape, the inside fitted with a metal container for flowers. (*E. S. Ulmann coll.*) Height, 16¾ inches

429 BLACK FELT CAP EUROPEAN, LATE 18TH CENTURY

With gold trimmings and decoration of leaves in silver brocade, so called "bicorne."

430 PERSIAN INCENSE BURNER TRANSFORMED INTO A LAMP 19TH CENTURY

Copper, with hammered all-over pattern of men and animals in Persian design. Red glass shade with conventionalized floral pattern. Fitted for electricity. (*E. S. Ulmann coll.*)

Height, 31½ inches

431 FILIGREE COMB

Side or back comb with top decorated with pearls. Floral pattern and scalloped edge. Gilt metal.

Length of teeth, 3 inches; width of comb, 6½ inches

432 JARDINIERE MODERN FRENCH

Renaissance style. Rectangular shape with decoration of angels' heads in relief and a winged figure at either end. Composition metal. Sold as is. (*E. S. Ulmann coll.*)

Length, 16 inches; height, 6 inches

433 OLD PIERCED IVORY FAN

Finely lace-like pierced ivory sticks which form medallions when fan is open. A shield like medallion in the center holds a finely painted miniature of Robert Burns. Two small diamonds set in handle. In a specially made mahogany frame.

434 MODERN ITALIAN FAN

Hand painted on heavy paper. View of Venice. Carved frame of mother-of-pearl. Length, when folded, 12¾ inches

435 PAINTED FAN

White material trimmed with lace and spangles of silver and gold. Painting in center, showing two lovers dressed in 18th century style, seated on a bench under a blossoming tree. Highly decorated mother-of-pearl frame, floral pattern.

Length, when folded, 9½ inches

436 LARGE OSTRICH FEATHER FAN

Black, slightly curled ostrich feathers on tortoise shell frame, bound together with black ribbon. Length, when folded, 16 inches

437 SMALL OSTRICH FEATHER FAN

Black feathers, tortoise shell frame.

Length, when folded, 9½ inches

438 WHITE OSTRICH FEATHER FAN

Ivory frame, the ends marked with small indentations from side to side. Feathers uncurled and slightly tipped with gray.

Length, when folded, 14¼ inches

439 SILK FAN

Mounted on ivory-colored wooden frame. Brilliant yellow silk petals mounted on thin foundation cloth. Imitation of sunflower in center with brown heart tipped with yellow. Silver design on frame.

Length, when folded, 13½ inches

440 SMALL SPANGLED FAN

Ivory frame, carved and decorated in silver and gold design. Thin, white material spangled in silver and gold with bow-knot design.

Length, when folded, 9½ inches

441 LACE FAN FLEMISH

Duchesse lace, needlepoint. Brussels, 19th century. Elaborate and beautiful floral patterns. Mounted on a mother of pearl frame.

Length, when folded, 9½ inches

442 LARGE LACE FAN FLEMISH

Brussels bobbin lace applied on tulle. Floral pattern. Carved and perforated ivory frame. Length, when folded, 14 inches

443 LARGE LACE FAN FRENCH

Fine lace Chantilly style. Elaborate floral patterns. Mounted on plain ivory frame, white silk tassel on handle.

Length, when folded, 14 inches

444 LARGE PAINTED LACE FAN

Brussels needlepoint lace (point de gaze). In center, a painted picture representing the figure of a young woman and cherub. Abundant sprays of flowers. At left, painted picture of cherub and white doves flying overhead. Ivory frame decorated in floral pattern in gold. Large white silk tassel on handle.

Length, when folded, 12¾ inches

445 BOBBIN LACE BORDER FLANDERS, EARLY 18TH CENTURY

Bobbin lace from Binches. Delicate floral scrollwork on typical Binches background. Good specimen of the early 18th century. Four pieces sewed together. Length, 4¼ yards; width, 1½ inches

446 BOBBIN LACE STRIP FLANDERS, EARLY 18TH CENTURY

Bobbin lace from Binches. Two pieces sewed together. Delicate floral pattern on typical Binches background. Excellent 18th century specimen, probably trimmings for sleeves, so called "engageantes." Length, 72 inches; width, 2 inches

447 BOBBIN LACE STRIP FLEMISH, EARLY 18TH CENTURY

Bobbin lace from Binches, Flanders. Two lappets (barbe) sewed together. Delicate floral pattern on background, which is characteristic of Binches lace. Excellent 18th century specimen in very good condition. Length, 40 inches; width, 3 inches

448 BOBBIN LACE STRIP VALENCIENNES, MIDDLE 18TH CENTURY

Typical Valenciennes lace, floral scroll work. Good antique specimen, in excellent state of preservation.

Length, 87½ inches; width, 2¼ inches

449 RETICELLO LACE MANTILLA VENETIAN, 17TH CENTURY

Mantilla of somewhat triangular shape, put together of strips of Reticello lace 8½ inches wide, and bordered by a scalloped edge of rose point bobbin lace of Genoese type. The Reticello lace a fine specimen of Italian Renaissance pattern.

Length, 69 inches; width, 26 inches

450 LACE TABLE COVER MODERN ITALIAN

Composed of twenty-five alternating squares of filet lace and cut work, the filet lace with portraits of the Doges of Venice, and an edging of bobbin lace. The linen square with cut work corners and centers and embroidery in punto reale and punto riccio work. The entire table cover with an insertion of filet lace and an edging of the same pattern. (*Sold for account of purchaser.*)

451 PAIR OF SCRIM CURTAINS TRIMMED WITH CLUNY LACE

With a wide inserted band of Cluny lace bordered on either side by hemstitching, and an edging of wide Cluny, also bordered by hemstitching. (*Mrs. Henry L. Burnett coll.*)

10 feet 10 inches x 55 inches

452 PAIR OF CURTAINS MODERN SYRIAN

Pattern of stripes in various widths in blue, red, white and gold with geometrical motives in the gold stripes. (*Mrs. Henry L. Burnett coll.*) Length, 5½ feet; width 36 inches

453 VELVET GALOON ITALIAN, EARLY 17TH CENTURY

Renaissance pattern of tulip flowers in green, red and white silk, velvet pile alternating with red X-shaped motives in velvet on golden yellow satin background. Length, 54 inches; width, 2½ inches

454 GALOON ITALY, 18TH CENTURY

Gold brocade with conventionalized floral scroll work pattern.

Length, 96¾ inches; width, 1¾ inches

455 CHASUBLE ITALIAN, EARLY 18TH CENTURY

Old rose with brocaded flower and scroll work design in gold and trimmed with applique and gold lace down the front and around the neck. Damaged. (*Mrs. Henry L. Burnett coll.*)

456 CHASUBLE FRENCH, 18TH CENTURY

Three pieces: front, back and maniple. Cream colored silk with elaborate embroidery of floral sprays in tan and pink. Lined with tan silk. Sold as is. (*Mrs. Henry L. Burnett coll.*)

457 LARGE EMBROIDERED SILK SHAWL CHINA, ABOUT 1880

So-called "Manton de Manila." A gorgeous shawl with rich embroidery in deep red and various other colors on a gorgeous turquoise background. Peony scroll work with huge flowers covering the ground, in two corners a figural scene of Chinese ladies in a palace garden. A heavy fringe surrounding the fabrics. Such shawls of Chinese design were embroidered in China and Manila and were imported from Manila to Spain, where the ladies wear them on the days of the bull fights. They are also well known from Zuloaga's paintings, depicting the Gitanas of Sevilla. A gorgeous riot of colors, characteristic of the East as well as of Spain.

Size, 63 inches square, without the fringe

458 SILK TABLE COVER ITALIAN, LATE 16TH CENTURY

Silk brocade, pattern green, white and blue on brown satin background. Stripes with chevrons in between, filled with small all-over floral patterns. Length, 28½ inches; width, 20½ inches

459 SILK TABLE COVER ITALIAN, EARLY 18TH CENTURY

Silk brocade, white and gray pattern on dark red reps background. Curved stems with grotesque flower and leaf motives attached.

22 inches square

460 SILK TABLE COVER ITALIAN, LATE 18TH CENTURY

Silk brocade, white, buff and golden brown. Pattern of large stripes with waved floral and lace ribbons. Small floral bouquets filling the space in between the stripes. 20 x 20½ inches

461 SILK TABLE COVER ITALIAN, LATE 16TH CENTURY

Silk damask with typical 16th century all-over pattern of short stems with leaves and flowers, turned alternately to the right and to the left. Yellow pattern on green background. Trimmed with silver braid. Length, 28 inches; width, 19 inches

462 SILK DAMASK FRENCH OR ITALIAN, EARLY 17TH CENTURY

Rows of large tulip shaped flowers on short stems, in rows alternately turned to the right and to the left. Red on silvery white background. The fleur-de-lys in the center of the flowers may indicate French origin (Tours or Lyons).

Length, 36 inches; width, 36 inches

463 TWO BROCADE COVERS FRENCH, MIDDLE OF 18TH CENTURY

Pattern of narrow stripes on French blue with brocaded rose sprays in pink, green and white between winding ribbon design in white. (*Mrs. Henry L. Burnett coll.*) 53 x 37 inches and 75 x 37 inches

464 PETIT POINT TABLE COVER

Blue ground with floral decoration.

465 SET OF FOUR OLD FRENCH CREWELL WORK HANGINGS

Of the finest linen, handsomely embroidered in pink floral decoration on the white ground.

466 OLD GOTHIC NEEDLEWORK PANEL

Mary and the Christ Child. Black frame. Size, 46 x 39 inches

467 OLD TAPESTRY HANGING 17TH CENTURY

Showing a man with rabbit on his gun and boy seated by a stream on the banks of a stream on which grow large trees, a restful scene beautifully done in subdued browns and greens.

Length, 14 feet 8 inches; width, 5 feet 10 inches

467a VERDU TAPESTRY

A forest scene with trees with heavy foliage and a small house at the extreme right. Done in browns and greens with a floral border in a harmonious brown. The tapestry has been cut in several places and sewed together. Sold as is.

Size, 5 feet 9 inches x 9 feet 2 inches

468 ANTIQUE TAPESTRY STRIP

Angel medallion at top and bottom of which appear a column effect of leaves and flowers in reds and blues.

Length, 11 feet; width, 19 inches

468a VERDU TAPESTRY

A woodland scene with a road bordered on either side with large trees and leading to a small house. The tones of the entire piece are browns and greens with a floral border of predominating brown. The tapestry has been cut in several places and sewed together. Sold as is. Size, 7 feet 8 inches x 7 feet 9 inches

469 ANTIQUE VELVET TABLE COVER

Circular with heavy gold embroidered floral band.

470 JAPANESE PICTURE

Embroidered and painted figure of a man presenting a woman with a present. Framed. (*Mrs. Henry L. Burnett coll.*)

471 PAIR OF STANDING PORCELAIN CANDELABRA MEISSEN

Rococo style with a three-branched bobèche, decorated with plastically applied flowers. At the base of one an amorino presenting grapes to a nude youth, at the base of the other an amorino presenting flowers to a goddess. Slightly chipped and one bobèche broken. With Meissen mark. (*Mrs. Henry L. Burnett coll.*)

Height, 13¼ inches

472 PAIR OF PORCELAIN VASES MEISSEN, 19TH CENTURY

Pitcher shape. The body of one with a hunting scene with plastic figures of Diana, a satyr and a dog in pursuit of a bear. The body of the other with a sea scene and a ship under full sail, with plastic figures of sea horses, Neptune and a sea nymph. The handles of both surmounted by an amorino. The base of the first with a plastic amorino, of the other with fish. Both vases damaged. With Meissen mark. (*E. S. Ulmann coll.*) Height, 25 inches

473 PAIR OF PORCELAIN AND ORMOLU VASES

MODERN FRENCH

Urn shape with ormolu decorations on handles, neck and base. Both with painted decorations of lovers in 18th century costumes, signed "R. Mussil." (*E. S. Ulmann coll.*) Height, 17¾ inches

474 ORMOLU AND PORCELAIN LAMP WITH SHADE

SEVRES STYLE

Slender tripod shape with decorations of wreaths and lion masks in Renaissance style. The body of the lamp in Rose du Barry and gold, with a painted neo-classic decoration of a goddess and amorino in a rural setting, signed "H. Poitevin." Embroidery shade lined with pink. Fitted for electricity. With Sevres(?) mark. (*E. S. Ulmann coll.*) Height (with shade), 6 feet 1 inch

475 LARGE PORCELAIN AND ORMOLU JAR

MODERN SEVRES STYLE

Ovoid body, with decorations painted in pastel colors by G. Miguel. On the one side, two ladies in 18th century costume serenaded by a cavalier, on the other, a lady seated alone upon a bench. The neck, cover and base elaborately decorated in blue and gold. Ornate handles in Renaissance design. With Sevres mark (?). (*E. S. Ulmann coll.*) Height, 44 inches

476 COLLECTION OF GLASS BOTTLES, DECANTERS, FLASKS AND JUGS

An attractive assortment of American, English and French Glass bottles, decanters, flasks and jugs gathered together by a New England Collector containing early American blown glass flasks, pressed glass bottles and decanters in many shapes, forms and patterns and in various colors.

American flasks: Eagle with arrows, reverse same design; "Travellers Companion," reverse Sheaf of Grain. Eagle, reverse Masonic emblem; Horn of Plenty, reverse Eagle; Basket of flowers, reverse Horn of Plenty and many others. Various shades of brown and green.

Decanters: A rare four well decanter, compartments for whisky, gin, brandy and rum. Dolphin with tail as stopper. Three cupids as base holding well of decanter. Many other designs in blue, green, brown, purple and white of pressed, etched and cut glass.

Bottles: Mostly of pressed or molded glass in pleasing forms and designs, a great many unusual patterns, colors of brown, green and white. Hollow glass cane forty inches long with stopper. Jugs of small neat design; fancy bottles of cut glass; porcelain novelties in shapes of jugs and bottles and a bottle in the shape of Bennington ware, Bible and many other interesting containers. 196 pieces.

Sizes, 1 to 19 inches

477 ANTIQUE WALL BRACKET CLOCK

Boule bracket with ormolu figure mountings. Clock case with scroll feet and ormolu mountings terminating with a Boule mark finial. Makers, Paulus Gray in Munchen.

478 LOUIS XV. ORMOLU WALL CLOCK

Floral and bird design in ormolu encircle the dial. Maker: Charles du Tertre, Paris. Height, 27 inches

479 LOUIS XV. CLOCK

Marble base with ormolu mountings surmounted by a grooved pillar holding the clock. On one side of which stands Mars, the other Neria. Makers: Berth of Paris. Height, 21 inches

480 LARGE BOULE AND ORMOLU CLOCK

Leaf ormolu feet and mountings, glass sides and white dial. Makers: Lean Amant, Paris. Height, 3 feet

481 EBONY BRACKET CLOCK

Ebony case with ormolu scroll feet and mountings and figure finial. White and gilt dial, bracket to match. Height of clock, 28 inches

482 SMALL ANTIQUE TOWER CLOCK

Brass dial with chased brass cone top to represent a clock in a steeple. Height, 6 inches

483 ANTIQUE BRASS LANTERN CLOCK

Sides and dial finely chased and surmounted by fret and dome-like top. Height, 15 inches

484 EMPIRE ORMOLU CLOCK SET

Containing clock and two candelabra. Base pattern of scrolled ormolu on which rests a carved base supporting an urn with the face of the clock set in the front, at the base are seated two women, urn carved in relief and with cone finial. The candelabra have circular bases supporting a tripod urn, the top of which is formed by a three-branch candlestick beneath which three other candlesticks are supported by floral scrolls.

Height of clock, 27 inches; height of candelabra, 34 inches

485 OLD PAINTED GRANDFATHER'S CLOCK

Greenish and gold case with cupid decoration. Silver and gold dial. Maker: Robert and Pet Higgs, London.

486 BOULE WALL BRACKET CLOCK

Elaborate bracket with ormolu mountings, clock with ormolu feet and mountings and figure of a child on top.

Height of clock, 18 inches

487 ANTIQUE CLOCK

Ebony case in form of a portal with carved columns and scroll and triangular top. The face of the clock is glass painted with figures and the base contains a landscape painting. Height, 26 inches

488 EMPIRE ORMOLU CLOCK

Circular base enclosing music box, clock supported by curved ram heads and festoons on low circular columns. Maker: Peter in Wien.

Height, 13 inches

489 PORCELAIN MANTEL CLOCK MODERN CHELSEA

Rococo style, elaborately voluted and surmounted by the plastic figure of a shepherdess with her pet lamb. The body of the clock in blue, gold and silver with the figures of two amorini in gilt pointing to the dial. The hands and figures in black. The top figure slightly chipped. Sold as is. With Chelsea mark. (*E. S. Ulmann coll.*) Height, 20½ inches

490 PORCELAIN MANTEL CLOCK MODERN ENGLISH

Louis XV. style. All-over decoration of realistic floral sprays on a white ground. Dial with black figures, gold hands and floral decoration. Sold as is. (*E. S. Ulmann coll.*)

Height, 17¾ inches

491 LARGE ADAM OVAL MIRROR

Narrow carved gilt frame surrounded by pierced scroll leaf and ribbon bow decoration in carved wood. Height, 4 feet 6 inches

492 ANTIQUE MIRROR

Etched glass with figure of woman and festoon; pierced gilt scroll frame. Height, 41 inches

493 ANTIQUE MIRROR

The upper portion composed of a marine painting, showing three British schooners under sail. Carved gilt frame.

Size, 50 x 54 inches

494 JACOBEAN MIRROR

Handsomely carved pierced scroll frame. Size, 20 x 19 inches

495 TWO ANTIQUE MIRRORS

Gilt scroll frame. Size, 31 x 15½ inches

496 SMALL ANTIQUE MIRROR

Festoon carving on glass, scroll gilt frame.

Size, 20 x 16 inches

497 OLD CHIPPENDALE MIRROR

Carved cupids, griffin and leaves in artistic carving forms the frame at the top of which appears two lions and a cupid.

Size, 40 x 30 inches

498 TWO ANTIQUE MIRRORS

One glass etched with warrior, other with saint. Gilt oval frame with pierced leaf and scroll decoration at top and bottom.

Size, 17 x 10 inches

499 LARGE ANTIQUE DRESSER MIRROR

Mahogany frame and base with three drawers.

Height, 32 inches; width, 20 inches

500 ANTIQUE MAHOGANY DRESSER MIRROR

One plain base with three drawers.

501 ANTIQUE MAHOGANY DRESSER MIRROR

One drawer.

502 LARGE GILT ENGLISH MIRROR
Painted glass panel at top. Size, 3 feet x 5 feet 8 inches

503 OLD COLONIAL MIRROR
Gilt frame Size, 45 x 54 inches

504 FISH SERVICE
Consists of ten scalloped plates and an oval scalloped platter. The platter blue with realistic fish decoration in color, the plates in various shades of pink and blue with various deep sea scenes with fish. Maker: Shreve, Crump & Low, Boston.
Length of platter, 23 inches; diameter of plates, 9 inches

505 LARGE PORCELAIN JAR ROYAL WORCESTER
Globular body with slender neck, elaborately decorated and with conical cover. Ornate handles. Bisque color with relief Persian floral pattern in gold. Height, 19½ inches

506 TWO PORCELAIN DISHES MODERN MEISSEN
Flat oval shapes. Copies of 18th century specimens in Chinese style. Chinese floral decoration in cobalt blue, purple and gold. (*Mrs. Henry L. Burnett coll.*) Diameter, 7 inches

507 PORCELAIN FIGURE 19TH CENTURY
Style of Frankenthal porcelain. Fortuna, nude, holding the cornucopia and resting her foot on the globe of the earth. Damaged and restored. (*Mrs. Henry L. Burnett coll.*) Height, 9 inches

508 PORCELAIN HANGING VASE MODERN CHINESE
Shape of an ovoid vase, the two handles held by two Chinese children, modeled in the round. Polychrome enamel decoration. (*Mrs. Henry L. Burnett coll.*) Height, 6½ inches

509 PORCELAIN GARDEN SEAT CHINA, 19TH CENTURY
Hexagonal barrel shape, decorated with scroll work and flowers in blue and white. (*Mrs. Henry L. Burnett coll.*)
Height, 18½ inches

510 LARGE PORCELAIN VASE ENGLISH, ROYAL WORCESTER
Cylindrical shape with short cylindrical neck. Decoration of rose twigs and flowers of naturalistic design in blue and white, the background heightened with gold. (*Mrs. Henry L. Burnett coll.*)
Height, 24 inches

511 TWO PORCELAIN FIGURES ENGLISH

(a) A cow, with polychrome mottled enameling.

(b) An elephant, turquoise glaze.

(*Mrs. Henry L. Burnett coll.*) Height, 5 and 3 inches

512 TWO PORCELAIN FIGURES MEISSEN STYLE

Salt cellars, two baskets with a boy and girl, holding flowers, seated in the middle. Eighteenth century style. With Meissen mark of the Marcolini period. (*Mrs. Henry L. Burnett coll.*)

Height, 5¾ inches

513 LARGE PLATE MINTON

Elderberry and morning-glory decoration on a tan background. With Minton mark. (*Mrs. Henry L. Burnett coll.*)

Diameter, 15 inches

514 SET OF SIX PLATES ROYAL WORCESTER

Soft porcelain in cream color with an irregular, petal-like edge and a relief decoration of realistically colored floral sprays with butterflies. With Royal Worcester mark. (*Mrs. Henry L. Burnett coll.*) Diameter, 9¼ inches

515 LARGE PORCELAIN PLAQUE MODERN FRENCH

Decoration of birds and branches of apple blossoms in pink, green and brown on a tan ground. Marked "D. Cottier and Co." (*Mrs. Henry L. Burnett coll.*) Diameter, 15 inches

516 PAIR OF FIGURES WITH DISHES MODERN MEISSEN

Two figures, a lady and a gentleman in 18th century costumes, each set on a gilded base with a large dish decorated with birds and flowers in front of them. One slightly chipped, the other cracked. With Meissen mark; the numbers ground off. (*Mrs. Henry L. Burnett coll.*) Height, 7 inches; length, 10½ inches

517 PAIR OF PORCELAIN FIGURES MEISSEN STYLE

One figure, representing comedy, with a mask; the other, a terpsichorean muse with a tambourine. With mark similar to Meissen. (*Mrs. Henry L. Burnett coll.*) Height, 8½ inches

518 GROUP OF SIX PORCELAIN FIGURES MEISSEN STYLE

Representing six of the seven deadly sins, Volupté being missing. Figures of Colère (Anger), Orgueil (Pride), Paresse (Vanity), Gourmandise (Gluttony), Avarice, and Envie (Envy). Two figures slightly broken, one chipped. With mark similar to Meissen. (*Mrs. Henry L. Burnett coll.*) Height, 7¾ inches

519 GROUP OF FOUR FIGURES — MEISSEN STYLE

Representing the four elements: L'Air, Le Feu, La Terre, and L'Eau. With marks similar to Meissen. Two figures slightly chipped. (*Mrs. Henry L. Burnett coll.*) Height, 10 inches

520 FOUR PORCELAIN FIGURES — MEISSEN STYLE

A pair of pretty flower sellers, and a pair of peddlers, a man with wine and a woman with fish. With marks similar to Meissen. The hands of three figures slightly chipped. (*Mrs. Henry L. Burnett coll.*) Height, about 7 inches

521 PAIR OF PORCELAIN FIGURES — MEISSEN STYLE

Cavalier and lady in 18th century costumes. Figures and base in blue and white. With trident mark similar to Meissen. (*Mrs. Henry L. Burnett coll.*) Height, 9¼ inches

522 PORCELAIN ORNAMENT — MODERN FRENCH

Eighteenth century style. In the shape of a rabbit, the body decorated with a floral pattern. With Gallé Nancy mark. (*Mrs. Henry L. Burnett coll.*) Height, 9 inches

523 PAIR OF PORCELAIN VASES — MINTON

Flattened globular shapes in yellow, mottled in brown. Each set upon a green base in the shape of a double flower. With Minton mark. (*Mrs. Henry L. Burnett coll.*) Height, 10¾ inches

524 PORCELAIN ORNAMENT IN THE SHAPE OF A BULL — ENGLISH, EARLY 19TH CENTURY

Painted in deep magenta red, realistically modeled. One horn and one hoof chipped. (*Mrs. Henry L. Burnett coll.*) Height, 11½ inches

525 LARGE PORCELAIN FLOWER VASE — MODERN FRENCH

In the shape of an ovoid sapphire blue porcelain vase, banded in white and brown between two pink amorini. On a rectangular white base banded in blue. (*Mrs. Henry L. Burnett coll.*) Height, 12½ inches

526 PORCELAIN DISH — ROYAL BERLIN STYLE

Shell shape with 18th century figure and floral decorations. Openwork edge. With mark. (*Mrs. Henry L. Burnett coll.*) Length, 8½ inches

527 FIVE CUPS AND SAUCERS — FRENCH, ABOUT 1820

Empire style. With decoration in brown of country scenes and gold banding. One cup slightly chipped. With painter's mark "Levasseur." (*Mrs. Henry L. Burnett coll*).

528 PORCELAIN ORNAMENT DRESDEN STYLE

In the form of a bird resting on a branch. Pink, with black beak and claws. With mark "T. R." (*Mrs. Henry L. Burnett coll.*) Height, 10¾ inches

529 PLASTIC GROUP WITH JAR MEISSEN STYLE

Five amorini with baskets of grapes are gathered about a grape wreathed wine barrel from which they are drawing wine. Slightly chipped. (*Mrs. Henry L. Burnett coll.*) Height, 10 inches

530 ANTIQUE ITALIAN WOOD CARVING

Of Mary Magdalene holding Christ after the descent from the Cross. Beautifully executed. Height, 23 inches

531 ANTIQUE BRASS FENDER AND THREE IRONS

Pierced band decoration in grape design on six ball feet.

532 PAIR OF OLD ANDIRONS 17TH CENTURY

Curved iron base with brass top

533 PAIR OF OLD ANDIRONS 17TH CENTURY

Scroll iron base with finial of brass fluted ball.

534 OLD ITALIAN CARVED WOOD LANTERN

Carved angel base supporting lantern of glass panels framed to represent windows and divided by figures in high relief, dome top. Height, 36 inches

535 OLD ITALIAN COPPER HANGING LAMP

Fluted body hung with three chains fastened to the lamp with female heads.

536 ANTIQUE WOOD CARVED ITALIAN CANDLESTICKS

Tripod base with profuse decoration of scrolls and cupids in carved gilt wood.

537 LOUIS XV. ORMOLU CANDLESTICK

Two branches of scroll design rising from a scroll base from which a central scroll and flower also rise. Damaged. Height, 9 inches

538 TWO ITALIAN CANDLESTICKS

Plain circular ebony bases with figures supporting two lights. Height, 18 inches

539 FRENCH ORMOLU INKSTAND

Very heavy, handsomely scrolled ormolu base supporting three receptacles for ink.

540 TWO RENAISSANCE CANDLESTICKS
Ormolu tripod base with Sphinx heads, and body holding a four branch candlestick with rococo scroll decoration in heavy ormolu, hung with rock crystal drops. Height, 23 inches

541 ANTIQUE COPPER COAL SCUTTLE

542 OLD CARVED BONE HELMET EARLY 19TH CENTURY
A ceremonial helmet handsomely carved with the coat-of-arms of Henry V., on the front surmounted by crown and flags and held on either side by a dragon. The remainder of the helmet is separately carved oak leaves and the whole surmounted by the Dragon of St. George. The old head band can be seen on the inside. Probably a copy of an earlier helmet. Height, 16 inches

543 BRONZE SCULPTURE
Standing wolf, by Barye, signed. Length, 13 inches

544 TWO ITALIAN BRASS TRAYS
Circular with raised center medallion. Diameter, 15 inches

545 ITALIAN CHALICE 17TH CENTURY
Silver gilt lining.

546 GENUINE LIMOGES ENAMEL BOX
In form of old casket with mythological decoration of figures in the sea. Lined with old red velvet. Height, 6 inches; length, 9 inches

547 OLD SILVER POWDERED SUGAR SHAKER
Handsomely decorated with all-over raised floral design.

548 OLD SILVER GILT FIGURE
Standing figure of St. Luke with Gospel. Height, 4 inches

549 SHEFFIELD FRUIT BASKET
Plain with engraved openwork band about top, etched shield and floral medallion in bottom and fluted handle.

550 SHEFFIELD FRUIT BASKET
Base with relief decoration, the body decorated with an open rope design and the top encircled by a scroll in relief, with handle.

551 PAIR OF OLD COLONIAL CANDLESTICKS
Square base on four small ball feet. Height, 8 inches

552 SMALL SILVER JUG
Handsomely decorated with raised floral scrolls, hinged cover.
Height, 5½ inches

553 OLD SILVER TEAPOT

Fluted and relief floral scroll on body with hinged cover, having flower finial, dragon spout. Height, 6¾ inches

554 LARGE ANTIQUE SILVER MUG

Coin decoration on body, plain and scroll handle and small dog at hinge of cover. Height, 8½ inches

555 ANTIQUE SILVER GILT CHALICE

Plain with leaf band at base of bowl.

556 ANTIQUE HEXAGONAL SILVER GILT VASE

With all-over raised coin decoration. Height, 8 inches

557 SMALL OLD SILVER TRAY

Center medallion of mermaid surrounded by heavy raised floral scrolls. Diameter, 6¾ inches

558 ANTIQUE SILVER GILT FIGURE

Of kneeling saint. Evidently finial of some object.

559 ANTIQUE SILVER FIGURE

Standing figure of a saint with clasped hands. Height, 6½ inches

560 SHEFFIELD TOAST RACK

561 SHEFFIELD DISH COVER

Plain dome shape with narrow fluted band and scroll handle.

562 SHEFFIELD DISH COVER

Same as preceding.

563 FOUR GREEN JADE PANELS

Landscape decoration and inscriptions in gilt. Size, 3 x 5½ inches

564 TWO SOAPSTONE DOG FOO

Crouching on four legs, carved body. Height, 6½ inches

565 ANTIQUE SATINWOOD COFFER

Inlaid with scroll design of tiny hearts and old gilt handles on sides. Cover lined with old red velvet. Size, 14½ x 19 inches

566 ANTIQUE SILVER CHEST

All-over panel and band decoration of scrolls and flowers in relief, supported by four silver legs. Interior lined with pink velvet and top with mirror and old imitation flowers at either side.

Height, 20 inches; depth, 12 inches; length, 18 inches

567 "POKER WORK" CHEST EARLY 16TH CENTURY

Of applewood, the exterior sparsely decorated with bands of scroll design carved in low relief on a hatched background. The interior is fitted with four compartments with removable lids. The large center compartment forms a well with two tiers of pigeon holes having hinged flaps, all covered with low relief carving and decorated in so called "poker work" with religious subjects. There are two carrying handles of wrought iron and pierced iron escutcheon. The chest is supported by four bracket feet, probably of later date. Height, 1 ft. 6 in.; length 2 ft. 9 in.; depth, 1 ft. 10 in.

568 ANTIQUE SPANISH LEATHER CHEST

Leather chest tooled with gold fleur-de-lys and scrolls. The front drops down showing a series of drawers lined with pink. The inside of the drop cover and front of drawers are handsomely tooled in gold scroll design.

Length, 26 inches; height, 21 inches; depth, 11 inches

569 OLD ITALIAN CHEST 17TH CENTURY

Inlaid and carved with Coat-of-Arms and dragon decoration.

Size, 15 x 25 inches

570 OVAL SATINWOOD TRAY

Inlaid center medallion and brass handles. Size, 30 x 22 inches

571 ANTIQUE SATINWOOD TRAY

Inlaid center medallion and brass handles.

572 PIANO STOOL

Cherry wood frame with claw feet, with brocade seat. (*Mrs. Henry L. Burnett coll.*)

573 BRASS STAND

Containing set of poker, shovel and tongs, found in the Sleepy Hollow region about forty years ago. (*Mrs. Henry L. Burnett coll.*)

574 ROYAL HAPSBURG ARM CHAIR

Carved wood and marquetry containing Coat-of-Arms of the House of Hapsburg and pierced scrolls on the back. (*Mrs. Henry L. Burnett coll.*)

575 ANTIQUE HOLLAND IRON CHEST

Oval top, mounted on small wheels with three long clamps at locks. (*Mrs. Henry L. Burnett coll.*)

576 MARBLE STATUE MODERN FRENCH

"La Rêve," by H. Weigele. Bust of a sleeping girl, her head resting upon a pillow. With red velvet stand. (*E. S. Ulmann coll.*) Height of statue, 22 inches; height of stand, 4 feet.

577 STATUE MODERN FRENCH

"Mignon," by Hip. Moreau. Composition metal. Romantic handling of a popular subject. (*E. S. Ulmann coll.*)

Height, 34 inches

578 ONYX PEDESTAL

Square base and top connected by a round column with gilt rings. The onyx white, with light greenish mottling. (*E. S. Ulmann coll.*) Height, 41½ inches

579 MARBLE BUST MODERN ITALIAN

Child's bust, realistic style. Slightly damaged. (*E. S. Ulmann coll.*) Height, 22½ inches

580 ONYX PEDESTAL

Square base and top, connected by a round column with ormolu mountings. The onyx white, with light greenish mottling. (*E. S. Ulmann coll.*) Height, 40½ inches

581 BRONZE STATUE MODERN FRENCH

"Andromeda Tied to the Rock," by Schoenverk. Graceful execution of a classic subject. (*E. S. Ulmann coll.*)

Height, 21 inches

582 BUST MODERN FRENCH

Lady in Louis XV. costume. Composition metal. Signed "Strack." (*E. S. Ulmann coll.*) Height, 21 inches

583 OLD CHIPPENDALE CABINET

Carved mahogany base with painted panel in front, glass doors and sides with Gothic carved wood top. Two glass shelves.

Height, 70 inches

584 OLD SHERATON SECRETARY

With satinwood inlay, four long drawers with brass knobs, the first being the desk, beautifully appointed with satin inlaid drawers; three-shelve bookcase above with Gothic shape glass doors and inlaid top and small corner urns. Height, 9 feet.

[SEE FRONTISPIECE]

585 OLD LACQUER POWDER TABLE

Black lacquer with all-over landscape and figure decoration in gold. Center compartment with glass, two side compartments with flap covers, one of which is fitted with Mennecy toilet articles.

Height, 27 inches; width, 14½ inches; length, 29 inches

586 OLD HEPPLEWHITE SECRETARY BOOKCASE

Lower part with cupboards, drawers and shelves, surmounted by a bookcase with glass doors in Gothic design.

587 OLD SHERATON SIDEBOARD

Claw feet and carved columns. Five drawers and two cupboards.

Height, 40 inches; length, 50 inches; width, 28 inches

588 WHITE CARVED ADAM MANTEL

Decoration of festoons and urns and grooved sides.

Height, 54 inches; length, 72 inches

589 MAHOGANY SIDEBOARD AMERICAN, ABOUT 1840

Rectangular shape with straight lines, standing on bracket feet with acanthus and lion claw motives. A back board behind the top shelf. The corners in the shape of fluted pillars. On top two small drawers, a larger one below, and at the bottom a large compartment with two wide paneled doors. (Sold for account of purchaser.)

Height, 56½ inches; width, 49 inches; depth, 22 inches

590 FOUR OLD CHIPPENDALE ARM CHAIRS

Carved legs and pierced arms, seat and back upholstered in old red silk.

591 NEST OF OLD CHIPPENDALE TEA TABLES

Mahogany with plain spindle legs.

Size of largest table, 13 x 19½ inches

592 OLD TWO-FLAP CHIPPENDALE TABLE

Carved band at edge supported by carved legs and foot.

Width of table extended, 6 feet 7 inches

593 ANTIQUE MAHOGANY TIP TABLE

Narrow carved decoration at edge, tripod carved feet.

Diameter, 32 inches

594 MAHOGANY COLONIAL SIDE DROP-LEAF TABLE

One drawer and slightly carved slender legs. Height, 28 inches

595 OLD CHIPPENDALE TWO-TIER DUMBWAITER TABLE
Circular with carved ribbon border and tripod base.
Diameter, 25½ inches

596 OLD CHIPPENDALE MAHOGANY TIP TABLE
Pie crust edge and three carved feet. Diameter, 21½ inches

597 CIRCULAR SHERATON LIBRARY TABLE
Mahogany with leather top resting on square base with claw feet. The top encircled with eight drawers with satinwood inlay. The center of the table has a circular hole evidently for a fountain or plant. Diameter, 50 inches

598 SWISS SATINWOOD TABLE
Top with center medallion of landscape surrounded by a carved floral border which in turn is surrounded by numerous panels containing painted figures of women. Height, 30 inches

599 OLD ENGLISH LACQUER TIP TABLE
Dolphin feet.

600 ANTIQUE SATINWOOD DESK TABLE
Two drawers and two side flaps.
Top, when extended, 22 x 36 inches

601 OLD MAHOGANY ARTIST'S DESK TABLE
Desk formed by opening drawer, to which is attached two legs, the table is supported by four other plain square legs.
Size of top, 21 x 31 inches

602 SMALL MAPLEWOOD CENTER TABLE
AMERICAN, ABOUT 1860
Curved and ornate legs, connected by a bottom shelf. Quatrefoil shaped top. (Sold for account of purchaser.)
Top, 24 inches square

603 THREE OLD SIDE CHAIRS
Shield back with handsomely painted pierced decoration; upholstered in old corded flowered damask.

604 MAHOGANY HALL CHAIR
Carved back and curved arms with seat upholstered in old silk medallioned damask.

605 ANTIQUE ARM CHAIR
Carved mahogany with high back, upholstered in green silk damask.

606 PAINTED ADAM ARM CHAIR
Upholstered in old glazed chintz.

607 OLD HEPPLEWHITE THREE-BACK SETTEE
Upholstered in green damask.

608 TWO ADAM ARM CHAIRS
Scroll backs and all-over painted decoration of floral design.

609 OLD ENGLISH GEORGIAN SETTEE
Gilt claw and winged feet. Bluish frame with large scrolled ends decorated with heavy carving of fret and fish in gold; upholstered in yellow and white brocade of the period. Length, 7 feet

610 OLD CHIPPENDALE WING CHAIR
With extra seat cushion, upholstered in red silk.

611 OLD CHIPPENDALE ARM CHAIR
Carved legs and claw feet with carved arms and pierced back. Red velvet seat.

612 ANTIQUE OYSTER WALNUT CHEST OF DRAWERS
Three large and two small drawers, sides inlaid with satinwood and satinwood scroll inlay on top.
Length, 36 inches; depth, 22 inches; height, 23 inches

613 ANTIQUE ENGLISH OAK SIDEBOARD
Three drawers and five cupboards, surmounted by an open shelf with top and sides.
Height, 6 ft. 6 in.; length, 4 ft. 2 in.; depth, 1 ft. 9 in.

614 OLD ELIZABETHAN CARVED OAK BED
Four posts which support a canopy, the bed decorated with carved panels.

615 ANTIQUE REFECTORY TABLE
Carved legs held together by carved support. Drawer missing.
Size, 90 x 32 inches

616 ANTIQUE OAK BENCH
Two connected legs at either end. Size, 80 x 18 inches

617 ANTIQUE TABLE
Apron of scroll design; plain round legs with carved band.
Length, 40 inches; height, 34 inches

618 ANTIQUE LIBRARY TABLE
Ormolu mounted. Size, 5 feet x 2 feet 7 inches

619 QUEEN ANNE MARQUETRY TABLE
Turned legs and small lower shelf, top profusely inlaid with floral panel and corner designs to complete the decoration. Cracked.
Size, 36 x 24 inches

620 OLD CARVED GILT TABLE

Marble top. Size of top, 20 x 25 inches

621 FINELY CARVED SPANISH CENTER TABLE

Eight carved drawers supported by six spiral legs which are connected by spiral strips.

Width, 40 inches; length, 65 inches; height, 30½ inches

622 OLD SPANISH LEATHER CHAIR

Carved leather back and seat.

623 TWO ANTIQUE OAK ARM CHAIRS

Carved frame, high backs and seats upholstered in red and gray velvet.

624 ANTIQUE SPANISH WALNUT CHAIR

High back and low seat upholstered in old leather.

625 JACOBEAN HALL SEAT

Handsomely carved with pierced head and cocks at back, scroll arms supported by cupids, side pieces of carved figures on cupid heads and four front and three back spiral legs. Upholstered in old needlework. Height, 5 feet

626 CHILD'S LOW CHAIR

Turned arms and underpiece. Upholstered in old needlework.

627 ANTIQUE SWISS BUFFET

Carved and inlaid marquetry panels cover the entire body. Lower part has two closets, the center part with an ancient pewter tankard and basin which formerly contained the allowance of wine for the family for the day, on the side of which are three drawers with marquetry inlaid panel above, the upper portion has two closets. (*Mrs. Henry L. Burnett coll.*)

Height, 7 feet; width, 4 feet 2 inches; depth, 1 foot 9 inches

628 LINEN PRESS

To match preceding piece. One closet supported by three drawers. With ancient spring lock.

Height, 5 ft. 2 in.; width, 2 ft. 8 in.; depth, 1 ft. 5 in.

629 LARGE REFECTORY TABLE

In the style of the English, 17th century. Carved apron. Rectangular top. Standing on six heavy feet in the shape of voluted columns, connected by heavy railings. Oakwood.

Height, 31 inches; width, 32 inches; length, 9 feet 10 inches

630 LARGE CENTER TABLE

Oak. Rectangular top. Apron with elaborate carving. Standing on four feet in the shape of columns with elaborate carving in Renaissance style. The feet connected by diagonal railings.

Height, 31 inches; length, 6 feet 6 inches; width, 41 inches

631 LARGE CUPBOARD

Oakwood. In the style of the English, 17th century. Consisting of two parts. The upper part with elaborately carved moulding on top, two shelves and two hinged doors, which show deep carving. The lower part with three drawers and two hinged doors, with deep carving in Jacobean style. Standing on heavy ball feet.

Height, 6 feet, 10½ inches; width, 66 inches; depth, 19 inches

632 LARGE HALL BENCH

Oak. In the style of the 17th century, English. The seat covered with a flat cushion covered in green velvet. The sides with arm rests and high wings. The back very high and elaborately carved with Jacobean floral patterns and heads of knights.

Height, 5 feet 3½ inches; width, 7 feet

633 AUBUSSON RUG FRENCH, ABOUT 1830-1840

Well-known tapestry technique. Border in Louis XV. style with borders similar to the 18th century tapestry borders in Boucher style. Cartouches in the corners and the middle of the border stripes. All-over pattern of buff lozenges and rosaces on a mulberry background. The center field with a large center medallion bordered by old baroque scroll work. In the middle a basket with naturalistic flowers in vivid colors on a cream ground, the center field itself showing garlands of morning-glories, roses, asters and other flowers in delicate coloring upon a background of dark mulberry red. Sold as is. Specimen of unusually good coloring. (Sold for account of purchaser.)

Length, 13 feet 2 inches; width, 10 feet 9 inches

634 LARGE HAMADAN RUG PERSIA, 19TH CENTURY

Showing in border and background the characteristic camel wool of natural brown color in two shades. The main border with a row of small medallions in blue and dull red. The center field with a repeated motif of a dark blue lozenge with conventionalized floral pattern on brown background.

Length, 13 feet 1 inch; width, 7 feet 6 inches

635 LARGE GOREVAN RUG PERSIA, 19TH CENTURY

Border of curved stems and conventionalized peony flowers in various colors on light green background. The center field shows on red ground four corner motifs and a large central medallion with strongly conventionalized floral scroll work on dark blue ground with a buff shield in the middle. Similar scroll work decorating the red background. The pattern is not woven with absolute symmetry and shows slight irregularities which increase the picturesque charm of this rug.

Length, 17 feet 6 inches; width, 11 feet 6 inches

636 OLD WALNUT SPINET

Plain with satinwood inlay. Maker: Jacobus Kirckman, London, 1755. Length, 75 inches

637 OLD ENGLISH SPINET

Mahogany case with spindle legs and undershelf.

638 ANTIQUE VENETIAN SPINET

All-over carved scroll decoration containing painted floral sprays, birds and musical instruments on a cream ground; surmounted on six carved legs, connected with strips on which are seated cupids playing instruments. A beautifully painted landscape decorates the inside of the cover. Length, 6 feet 6 inches

639 STEINWAY GRAND PIANO

Number 91419. Decorated in Louis XVI. style, with musical instruments and floral motifs. White enamel finish heightened with gold. (*E. S. Ulmann coll.*) Length, 6 feet 9 inches

640 PIANO STOOL

The foot gilt wood, Empire style standing on four voluted brackets. Round, revolving top, covered with fabric imitating embroidery. (*E. S. Ulmann coll.*)

641 GILDED MUSIC STAND MODERN FRENCH

Lyre-shaped body with four divisions for holding music. The flat top covered with red brocade. On pedestal with four curved feet (*E. S. Ullman coll.*) Height, 42 inches; width, 17 inches

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